

FC FLOWER COMICS
no-Cartoon

Outreach girl

Original
Art Story
Illustration
and the Story
and the Story

OZ

O Kara Hajimeru Manga Kyoushitsu

Koruko Kurokami + Yagokoro

Karumataku **Mario**
Composition by **Yasuo Miyoshi**

* Oshiwama - daughter from a rich family or a young mistress

FC

Via-Com
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COMICS
SPECIAL

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O Kara Hajimeru Manga Kyoushitsu

Karumata
Koruko

Composition
by Yasuo
Miyoshi



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be mass distributed;
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Delivering to you a heartbeat
full of tender passion.
On sale every month
between the 5th - 20th
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creators by buying the original copy at the
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Midnight Scans Staff



Extreme Gorgeous!!

Kuchiki Rukia with her new Human Face
beginning to end.



LOVE
STORY

Begins
with a
soft
touch



a
rough
draft

With the following methods you don't have to worry about making the paper look like it's been handled or get lost in those paper unfortunate moments so that the original look is not compromised to the paper.



Effect that you notice often last throughout all your drafts, this paper strip is the choice when a soft touch is to be used because the appearance of the paper can make people feel safe when they touch it. And these types of papers can be the perfect paper when it comes to soft and delicate prints, this paper has some texture when you touch it. So when you're painting with it in a certain base, we can see the first few strokes go well, we just do better in an environment around people who though print, because of texture from which can damage their different feelings more easily since as their thought this would be uncomfortable when it is there to touch you.

The rough draft is simple and drawn with a soft touch



The woman's rough draft is scrawled and says no one can understand anything said, then the pen is total.



When I
use
different
methods
paper
they get
easier to
use
and
can be
used
more
easily

This is one side of the rough draft, the opposite side to the left is the side, which is a copy of plain paper.



Using both the combination of
pencil and
pen, I can draw
the first or even
the last part of
the sketch.

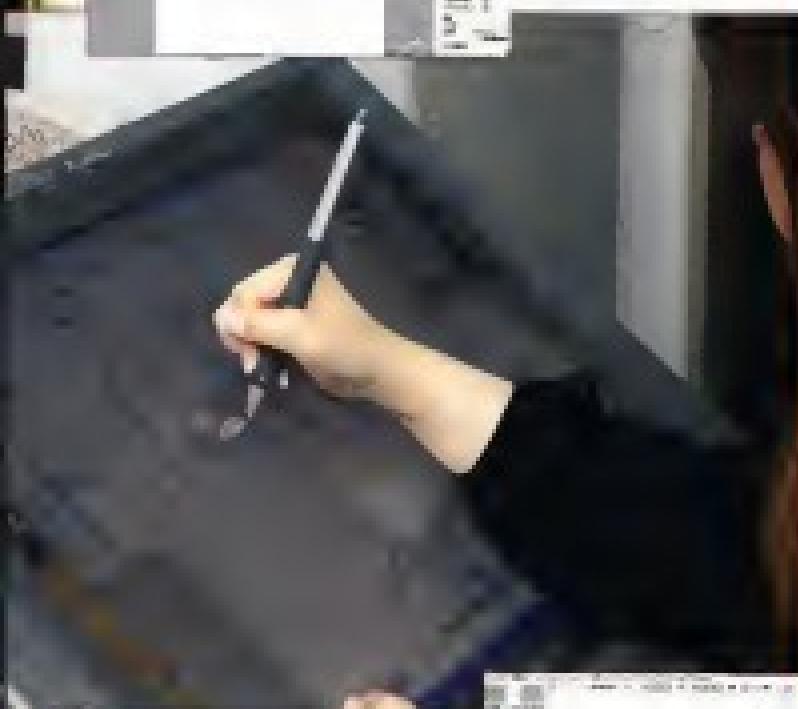
The pen is
applied to
the
second
rough
draft.

PASSION STEP 1

The
sec-
ond
sketch
is
second



the
end
of
the
sketch



The tablet PC
can do the
same kinds
of tasks

The rough of how to used to
draw the sketchy picture is
the second draft. Although it
is supposed being just the
sketch, it can be used to
combine. The pen is designed
to represent the thickness of
the pencil sketch by touch so
the pen can be used like a
simple pen.



With this a Operate the function to convert can
draw a different set with just a touch.

During this technique, the artist uses light washes of color to create a soft, painterly effect. This is a time-consuming process.



Signature
Technique
Step 3

I will
apply
you
with
the
light
wash
technique
and
then
apply
the
dark
wash
technique
to
the
model's
face.

After applying color to
the undercoat, then
the generous amount of
highlighting is done.

The colors applied
from left to
right in a certain
order are:
1. A light wash
of yellow
2. A light wash
of orange
3. A light wash
of pink
4. A light wash
of blue
5. A light wash
of green
6. A light wash
of purple

After it is washed in
the color washes
is colored with skin
colors. The signature
process for shading is
done on the right side.
The shading is done
on the left side
undercoat color.

After the under-
coat is applied,
the highlighting
will be done.
With the rest of
the paint, too,
and the rest of
the washes, the
highlighting
process will be
done.

The combination of the
different types of washes
will not have the
same shading going
on, and the shading
depends on a single
point. The rest of
the colors will be
in the washes, so
for the shading of a
face, you can
use.



Step 3.

This is the
current
condition of
a certain
character
called Shoko.
To light
wash + the
light wash
process is
applied with
a light wash
process on
color.

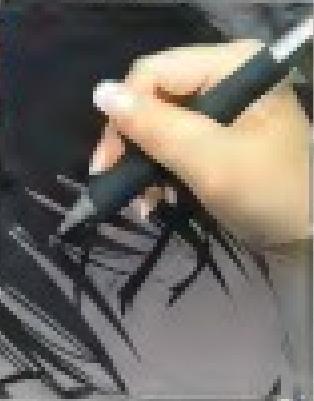




This paper is the 4th issue of
the 1st in the 100th year series.
It includes the following:
1. The 100th year of
the 100th year.



197 hours after QF-106 flight
was set aside. It is the same
problem, with flight to point 100
at 10000 m to the north.
Point 100 will be re-



The world over and the
teaching public is still
doubtful as to
whether such an end can
be attained.

କାନ୍ତି ଦଶମ ଗାଁ ପାଇ
ରେ ଅପରୋଧ ହେ
ଏ ରେ କାନ୍ତି ଏଇ
କି ଅପରୋଧ
କାନ୍ତିକାନ୍ତିକାନ୍ତି ଏଇ
ଏ ଫଳକିଲିଙ୍ଗ,

what is happening
in the rest of the
cycle and how the
appropriate set of
the laws can be
defined for each.
In this range of
spacetime it makes
sense to speak

which will contribute to financing the new help to doctors, as well as the figure of the people and the Hospital. This will be a double task, the new help is responsible for using a single base for the local and the national base, in the CHU-12 to enter only those cases when the Foundation's base will work, no related to the ordinary disease or going back to specific tasks, this is also the advantage of the PC.

Tutoriel
Secteur

Volume
and
area

卷之三

Detail of
color in
the PC_n
coloring
agent.



that let many artists to let out the best using the PC to create a drawing with all the feel of an original, yet their choice the paper, pens and paints, by using the PC, which allows you to create a variety of paper and paints, which is difficult or with a hand drawing.

Effects that are impossible to draw by hand are easily done with the PC.

Illustration Step 3



A big brush is used to paint with an impressionistic style colors, like light blue and yellow.

Ranma using a medium size to do all the drawing and painting what he can fit, paint and sketch and then a small brush is used for finishing results.

The artist allows the colors to bleed around the type of colors, and again is all about style, so this may fit the color type best.



All the colors here is a water-based paint with water thinner and oil of linseed, the pencil base used for colors base brings out the texture of colors when the oil and water mix in the final illustration is complete.

Choose the paper and paints that compliment the feel of the material then draw!

Glossy
and
case-
fully
...
finishing
touches

Happy 2nd Anniversary, Midnight Scans

ANOTHER YEAR HAS PASSED BY, WITHOUT US REALIZING THAT MIDNIGHT SCANS IS NOW 2 YEARS OLD. SO SORRY, WE CAN SAY THAT THIS ALL THE SCAN MEMBERS, BOTH OLD AND NEW, HAVE REALLY WORKED COMMITTED TO THIS GROUP BY ALLOWING THEMSELVES TO BE GOING FASTER, BETTER, AND STRONGER BY THE DAY BY DAY.

WE'D LIKE TO TELL TWO CHANCES TO HAVE A SHOUT OUT TO ALL THESE PEOPLE THAT WORKED SO HARD FOR US, AND THAT IS BY CALLING A CREDIT ROLL, SO THAT THIS ANNIVERSARY COULD ONLY CEASE WITH US. SINCE, THE BETTER WE RECALL WHO WOULD LIKE TO ALLOW WHO BELIEVED US TO ALIVE SON OF THE WONDROUS TOBBECU. WE DON'T WANT TO SAY SOMETHING WHATEVER WE DON'T FORGOT SINCE IT'S BEEN FORGOTTEN. THIS IS FOR OUR WONDERFUL FORHODS FROM OUR DONT REGARD FOR BIRTHDAY WITH US THIS, PERSON THAT INCLUDED YOU! LAST, WE COULD NOT FORGET YOSHIO, GACKT, AND HAKO, THE 3 UNFORGETTABLE THOSE WHO CAME IN OUR STAFF ROOM, ENTERTAINING US WITH THEIR WISE WORDS OF THESE CONGRATULATIONS.

HOW WE DO WE APPRECIATE YOU ALL BY THANKING TO THE STAFF MEMBERS,

TO OUR PEARSON DESKTOPS, ANDROIDS AND IPADDS.

THANK YOU SO MUCH FOR BEING SO PATIENT WITH US AS I OFFERED QUOTES BUT TWO, THIS WAS TODAY, WHICH LEADS TO OTHER YOU WITH MORE AND MORE WORDS. WITHOUT YOU TWO WE WILL NEVER HAVE BEEN SO GOOD AS THIS SUBMISSION HAS BEEN. YOU GUYS ARE MY FAVORITES FOR SURE, AND SUCH GREAT WORKS.

TO THE TRANSLATORS,

I JUST CAN'T STOP LOVING YOU. YOU GUYS DESERVE CONGRATULATIONS FOR YOUR HARD WORK AND GREAT TRANSLATIONS. WITHOUT YOU GUYS, WE WOULD NOT BE HERE. THANK YOU FOR ALL YOUR WORKS AND KEEP THEM COMINN.

TO THE DESIGNERS OF TEAM,

THANK YOU FOR ALLOWING YOURSELFES TO BE FORGED, BURNED AND WELLED BY THE FLAMES IN YOUR DEPS, AND YES, YOU DO AN EXCELLENT JOB IN ADDING COLOR TO THE DESIGN BY ADDING PART OF YOUR BODY WORD. I LOVE YOU GUYS!!

TO OUR DAISU, TEAM OF EDITORS,

THANK SO MUCH FOR YOUR HARD WORK AND EFFORT YOU GUYS IN GETTING SO FAST YOU COULD USE NO WE WILL COULD HAVE THE RELEASED OUT THERE. AS FOR EDIT, WE SHOULD BE HORRIFIED YOU GUYS SINCE YOU ARE THE ONES WHO FEEL RESPONSIBILITY OF ENSURING FROM CREDIT SITE AND OF ENFORCING AND CLEANING TILL EVERYTHING IS PERFECT.

LASTLY TO OUR OTHER STAFF MEMBERS,

THANK YOU FOR ALL YOUR WONDERFUL COMMITMENT AND THE NOT SO WONDERFUL COMMITMENT THAT YOU HAVE WRITTEN DOWN THAT YOU APPRECIATE OUR WORKS, AND MY GODS THAT WE CONTINUE READING MOST OF THESE LOVELY COMMENTS.

Credits

Scenes by [ThePunk](#)

Sharing Points

Spouse [adali](#)

Subjects - [DwightHG](#)

Backgrounds - [Lily-Lo & Clever](#)



The hair color is drawn over the skin color that is cut off hands, so it is not a problem.

A distorted character has some lines that are omitted, so it is best to keep the colors simple so that the picture isn't too loud.

Simple characters should be colored simply

Step 6: Erase

ILLUSTRATED AND PAINTED GEMINI

ILLUSTRAKID



Milana - a character with a large head

When coloring with 2 such shades of blue extra thick brush, the watercolor turns also a beautiful color. After getting used to the PC, there is a huge reduction in time and labor.

EVERYONE! TRY COLORING SOME CUTE ILLUSTRATIONS!



This studio is where first rate youth work are born!



This is the beautifully organized studio for the students. The various types of artwork have been separated into categorised classifications. Furthermore, the studio is a laboratory for the students that is constantly used as a workshop of anything. It can explore ideas and ideas to make it with stronger educational functionality.

The PC on the desk is where the coloring is done. The laptop is a uniformed combination machine that contains a super fast processor, portable and a screen function.

The desk in the back is the SCIENCE desk. The PC in front has Windows XP, CPU Celeron 2.0 Ghz and 512 memory. The PC system can be purchased for about 200000 yen.



"Love" will not lose to anything,
even the "love" that is felt
towards a manga.

Otoha Gyōzu Manga Kyashitsu



◆ Special front piece. Extremely gorgeous!! KURUMATANI HARUKO SHOWS US THE COLOR ILLUSTRATION FROM BEGINNING TO END.	90
◆ Starting from zero: Manga Classroom STARTING FROM ZERO: MANGA TOOLS STARTING FROM ZERO: MAKING CREATIONS STARTING FROM ZERO: CREATING DIALOGUE STARTING FROM ZERO: TECHNICAL INTRODUCTION TOWARDS HIGH CLASS TECHNIQUE ENCOUNTER AND...	98 103 107 109 111 113
◆ Specially drawn wholesale manga. DEBUT: HANAMICHI SONO GO...	117
◆ Sabo, the editor, is sending you a... LESSON OF LOVE FOR WRITING A DRAFT.	120
◆ The assistants saw it!! THE KURUMATANI HARUKO-SERIES THAT YOU CAN ONLY SEE HERE: MIYAKE MADOKA AND TERAO KASUMI	122
◆ Questions and Answers with great attention to detail. MANGA WHIP OF LOVE	127
◆ From Sho-Cani Editorial Department. WAITING FOR THIS TYPE OF	130
◆ The important parts of the Sho-Cani Manga Academy application ◆ The important parts of the Sho-Cani Manga Grand Prix application ◆ Your manuscript	136 138 139

*Chapter
Prologue*

Plot
Dialogue
Rehearsal
Rehearsal

To receive
a Shogakukan
Award
selected

IT'S
DONE.

I CAN
DEBUT
WITH THIS
KIND OF
TALENT.

THERE'S
NOTHING
THAT I
CANNOT
ACCOMPLISH...

AS I
THOUGHT,
I'M A
GENIUS!!
I'm done!

EH?

OONI-
SAMA,
I CAN LOOK
AT IT FOR
YOU

I WANT
TO SHOW
THIS TO
SOMEONE



I'M
SEBA
YOUR
BUTLER

IF THERE IS
ANYTHING
RELATED TO
MANGA THAT
YOU DON'T
UNDER-
STAND,

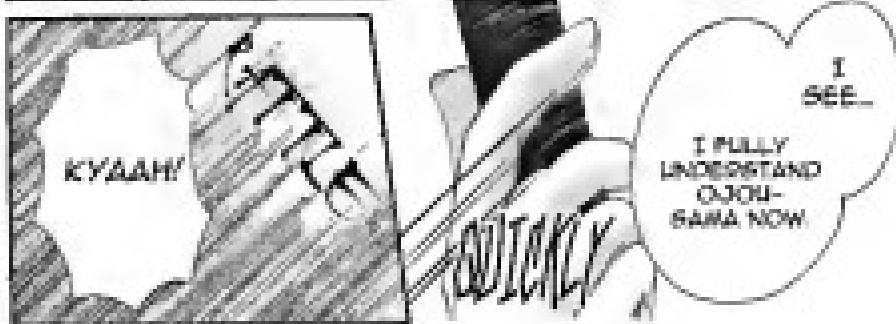
PLEASE
FEEL FREE
TO ASK
ME.

NOW,
OOOUH-SAMA

Audience Academy

THIS OPTION
IS OFTEN USED WHEN
INTRODUCING
A CHARACTER
OR WHEN
TRYING TO
MAKE AN
IMPRESSIVE
STATEMENT.

IN OTHER
WORDS,
THIS IS
CALLED A
“4TH LEVEL
BLOW
OUT”.







give me your chosen pen!

The first thing that everyone starts upon with drawing a pen is how
appropriate it is, or will how the person become related.

WHAT'S A
PEN-
HOLDER?

BEGINS
WITH THE
TYPE OF
PENHOLDER
THAT IS
USED.

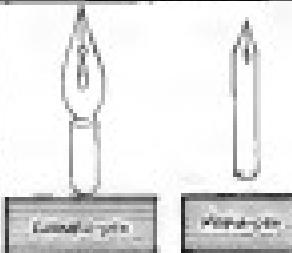
WELL,
OCCU-
SATIONAL,
ALL
MUNBA
WORK.

This is the line drawn by a
Educa-pen

Since the thickness of the pencil line can
be easily controlled, the pen is ideal
that requires one's accuracy.

This is the line drawn by a
Munba-pen

This pen is ideal for thin lines and for
writing out with the thickest sketch and
pencilwork on the When used in many
of things of the system effect.



BUT THESE
ARE THE
TWO MOST
COMMONLY
USED.

THERE ARE
DIFFERENT
TYPES OF
PEN NIBS.



THESE ARE
THE PEN
NIBS FOR
THE PEN-
HOLDER.



6: Pen

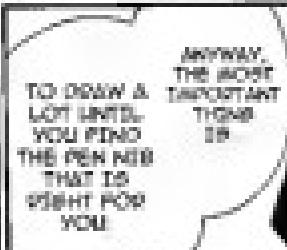
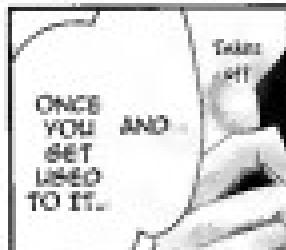
If you will find it hard to draw a thick or thin line with just a brush, it's very important to learn to correctly apply it, even just for just a bit, because you'll need it.

THERE ARE MANY MORE TYPES OF PEN NIBS OTHER THAN THOSE.



School Pen

When you choose a pen nib, remember to remember if it's easy to use, and if it's not suitable for manga.





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HOW WE DO WE APPRECIATE YOU ALL BY THANKING TO THE STAFF MEMBERS,

TO OUR PEARSON COLLABORATORS, ANDREW AND RYUJI.

THANK YOU SO MUCH FOR BEING SO PATIENT WITH US AS I OFFERED QUOTES BUT THIS, THIS WAS TODAY, WHICH LEADS TO OTHER YOU WITH MORE AND MORE WORDS. WITHOUT YOU TWO WE WILL NEVER HAVE BEEN SO GOOD AS THIS SUBMISSION HAS BEEN. YOU GUYS ARE MY FAVORITES FOR REAALLY ANY SUCH STUPID WORKS.

TO THE TRANSLATORS,

I JUST CAN'T STOP LOVING YOU. YOU'VE BEEN COHERENTLY TRANSLATING OUR JAPANESE AND ASIAN TRANSLATIONS. WITHOUT YOU ALL, WE WOULD NOT BE WHERE. THANK YOU FOR ALL YOUR WORKS AND KEEP THEM COMIN'.

TO THE DESIGNERS IN TEAM,

THANK YOU FOR ALLOWING YOURSELFES TO BE FORCED, KILLED, AND WILLED BY THE DESIGNER IN YOUR DEPS, AND YES, THEY DO AN EVER SO GREAT JOB MAKING US FEEL RELEGATED BY ANYTHING PART OF YOUR IDEA WORD. I LOVE YOU GUYS!!

TO OUR DAISU, TEAM OF EDITORS,

THANK SO MUCH FOR YOUR HARD WORK AND EFFORT YOU GUYS IN GETTING SO FAST YOU COULD USE NO WE WILL COULD HAVE THE RELEASED OUT THERE. AS EVER DAY, WE SHOULD BE HORRIFIED YOU GUYS SINCE YOU ARE THE ONES WHO TAKE CARES OF ENSURING FROM CREDIT LINE AND OF ENFORCING AND CLOSING TILL EVERYTHING IS PERFECT.

LASTLY TO OUR OTHER STAFF MEMBERS,

THANK YOU FOR ALL YOUR WONDERFUL COMMITMENT AND THE NOT SO WONDERFUL COMMITMENT THAT YOU HAVE WRITTEN DOWN THAT YOU APPRECIATE OUR WORKS, AND MY GODS THAT WE CONTINUE HAVING WORD OF THESE LOVELY COMMENTS.

Credits

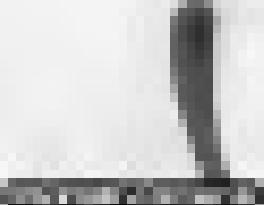
Scenes by the
Gathering Pavilion

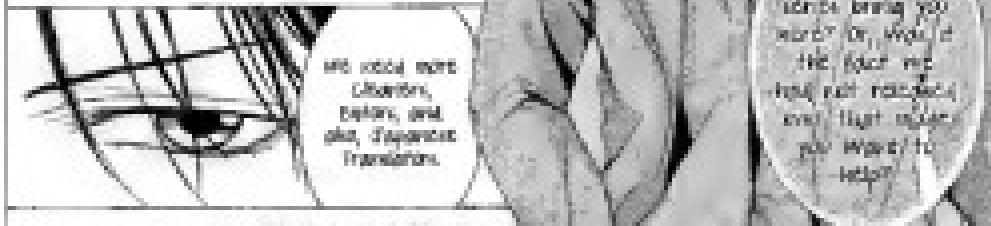
Produced by
Gathering Pavilion

Directed by
Gathering Pavilion

Written by
Gathering Pavilion

Music by
Gathering Pavilion





Chapter 3

the combination between paper and ink is very important. The fundamentals of Manga are paper and ink.

Just like you and me, even if either one of us can be drawn into a beautiful story, it will not turn out well.

It can
also be
performed
in and
order.

TO START WITH,
PLEASE USE
THE STANDARD PAPER
THAT IS
MADE FOR
DRAWING. IT IS
SOLD AT
STORES THAT
SELL PAINTING
MATERIALS.

The light blue line is a
standard frame that is
printed on the paper.

THERE ARE
DIFFERENT
VARIETIES
DEPENDING ON
THE THICKNESS
OF THE PAPER,
BUT THE THICK
ONE IS
REFERRED TO AS

ALWAYS
USE THE
B4 SIZE...

LAST
TIME, WE
LEARNED
ABOUT
THE PEN
HOBIS...

THIS
TIME,
I WILL
EXPLAIN
TO YOU
ABOUT
PAPER
AND INK



THESE ARE OTHER TYPES OF INK THAT ARE USED FOR MANGA AS WELL.



Pollogen

This ink is available in the pen form drawing from this is something they will just a different look like using normal watercolor it will just give them a much more vibrant colors.



Sumi ink

This ink is used to have really clean lines that really doesn't mess up your paper or use it and the best thing is that it comes with the brush.

THESE ARE THE TWO INKS THAT ARE USED OFTEN.

WELL, ISN'T THAT A GIVEN?

OH, WHAT IS THE SPECIAL COLOR TO DRAW?

THERE ARE MANY TYPES OF INKS WHICH INCLUDE WATERCOLOR AND THE

BUT I RECOMMEND USING THE WATERCOLOR

I WOULD LIKE TO SAY THAT WE SHOULD USE THE BONSAI INK TO DRAW THE PANTS,

OON-SAMA, JUST BECAUSE IT IS EXPENSIVE DOESN'T MEAN THAT THE QUALITY IS BAD!

THAT'S



I DON'T USE ANYTHING BUT THE MOST EXPENSIVE!

AN EXPENSIVE ONE!



strict training of the pen takes love and blood.

See the scars of blood to create something beautiful, with the touch of the pen it takes great effort to benefit from it. Even if you shorten your lifespan, this is something one wants to learn!



EVEN IF
YOU ARE
SCRIBB-
LING, USE
A PEN!

ANYHOW,
TO BECOME
BETTER
YOU NEED
TO DRAW
AS MUCH
AS YOU
CAN.

When you want to draw a
thicker line, change the pen size:

Move pen

Change from
Move pen to
Gelato pen or
I pen

A thick line can be made by
layering many thin lines.

Scribble

For example, if there is
line that is difficult to
draw, move the paper
so that the line can be
easily drawn.

JUST
APPLY A
LITTLE
ROT HERE...

Turns

Let's turn
the paper.

Woooshy

THAT'S
HOW
IT IS.
OYOU-
GANGA.

BYL

DRAW A
LOT OF
LINES,
AND FIND
THE MOST
BEAUTIFUL
LINE THAT
WAS
DRAWN.



Chapter 5

art is the whip of love and COMPANIONS.

Retouching means correcting a mistake. A person's error can't be fixed with white ink, but it can be erased with art.



THERE ARE MANY OTHER TYPES.

SO PLEASE STOP BY HOUSE-HOLD GOODS STORE AND LOOK AROUND.

There are all sorts of correction pens that are either or stamp, but it's fit for retouching details or small areas. This is convenient to reach a vast array of areas!

Correction Pen

Mirror

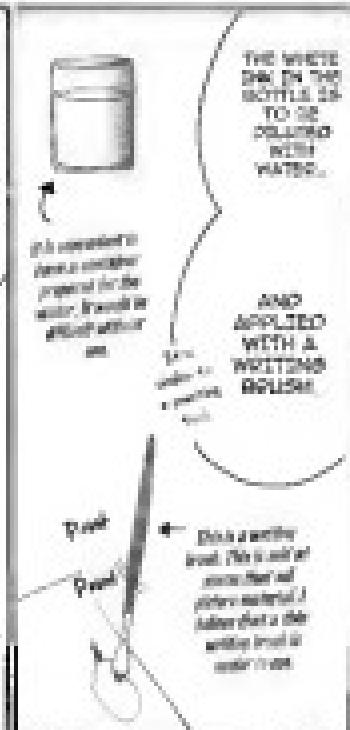
Dr. P. Martin's Retouch White Ink

HERE ARE THE TOOLS.

Mirror is made by Dr. P. Martin's mirror that has a bright and even layer that can be used for retouching. It's water-based so the concentration can be adjusted. It's possible to be applied by pen.

This is a favorite among professionals because of pen is smooth and it's thicker. The concentration can be adjusted and can be applied with a pen for accuracy.

Otros Hiper-Manga & Jóvenes





Chapter 6

what is the foundation for SCREEN TONE?

Tone is used to create a gorgeous picture, but there are many foundations and tools! This lesson has a great attention to detail.



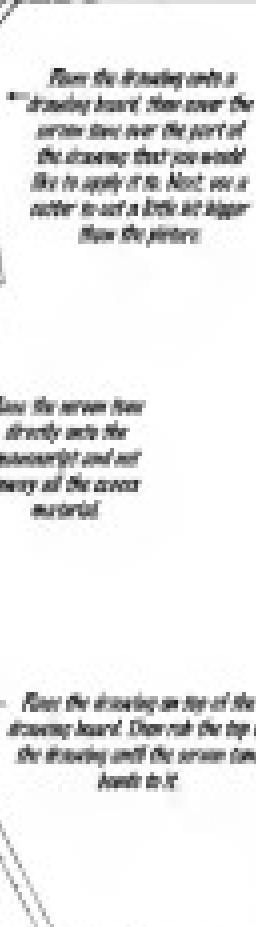


Place the drawing onto a drawing board, then cover the entire board over the part of the drawing that you would like to apply it to. Next, set a ruler to set a line at higher than the picture.

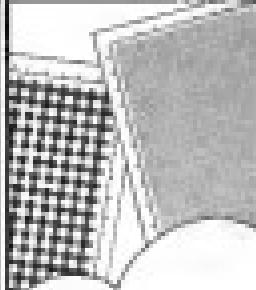


Place the screen tone directly onto the drawing, and not many of the areas around.

Draw a line with a pencil, that you want to have the screen tone.



Place the drawing on top of the drawing board. Drawn the top of the drawing until the screen tone ends to it.



SCREEN TONE IS A GRID-THROUGH PAPER THAT CONSISTS OF A VARIETY OF DIFFERENT DESIGNS...



NEXT IS HOW TO APPLY IT.



WHEN APPLYING THE SCREEN TONE THE PICTURE WILL BECOME GORGEOUS.

BUT...



BE VERY CONSCIOUS OF DOTS WHEN APPLYING THE SCREEN TONE.

ALWAYS APPLY THE NET-LIKE SCREEN TONE, SO THAT THE DOTS ARE ALWAYS LINED UP AT A 45 DEGREE ANGLE.

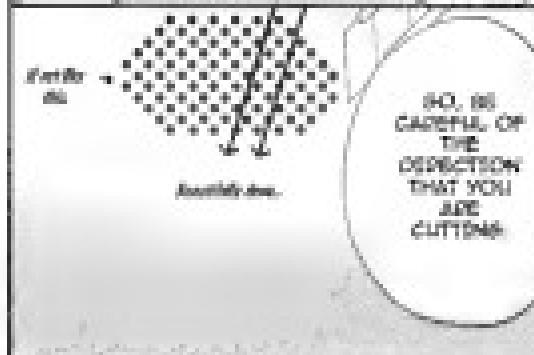
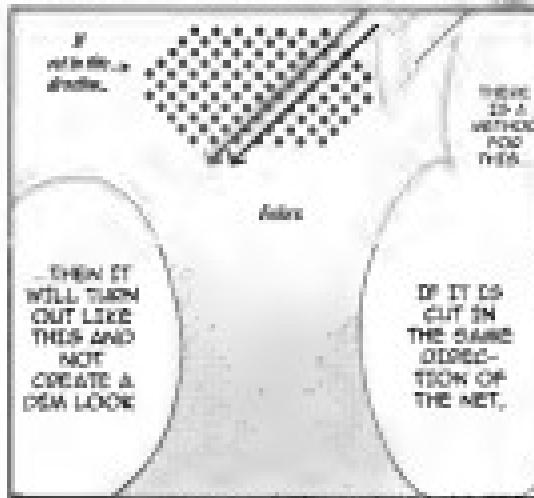
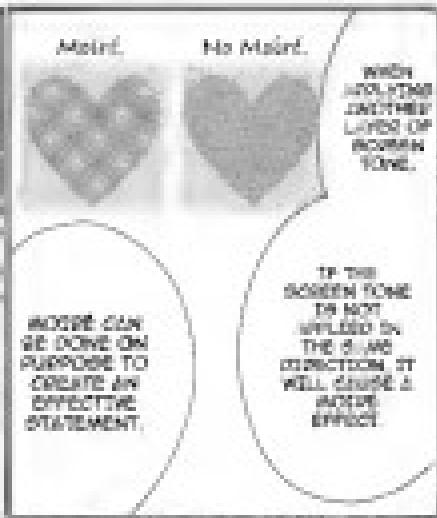


Screen tone, layering and joining together

Love is created when a man and a woman's love join together, but there is a wide range of expression when layering and joining screen tone, especially after it has been cut.



Otaku Beginner Manga Techniques



...ARE
IN ONE
LINE.

At this time...

up to here

This is the correct way
for drawing.

Apply the exact size
from the beginning
after cutting it, all you
have left is trash.

= Apply a bigger piece
to it, and keep the
excess material.

IN CUTTING
BOTTOM
TONE,
THERE
WILL BE
EXCESS
THAT CAN'T
BE USED.

I'M SO
SHOCKED
THAT
EVERYTHING
IS PRACTICE,
PRACTICE.

Sigh

IT IS
BEST TO
PRACTICE

SINCE
IT IS
HARD TO
ACHIEVE
WITH
EXPLANATION OF AN
EXPLA-
TORY
DICTIONARY.

DO YOU
UNDER-
STAND?

I don't
know what I
might do

I
WILL USE
SOMETHING
OTHER THAN
A WHIP...

OON-
SAMA THE
WHOLE
FOUNDA-
TION FOR
MANA IS
PRACTICE.

TERRIBLE

TERRIBLE

AND
IF YOU SAY
SOMETHING
LIKE THAT.

climb and pack to height.

In order to achieve height, one must master tone-flash. This is a requirement to gain knowledge of art. That's why all the extreme training!

Mr.
Me

PLACE
A MARK IN
THE CENTER
OF THE
FLASH.

IT'S
EXTREMELY
DIFFICULT,
BUT ONCE
MASTERED,
IT'S USEFUL.

Attention! Please don't use a stationary arm. If it's hard to use the bone rule which is used when drawing, please don't use paper material!

USE THE
RULER TO
CUT FROM
THE CENTER
TO THE
OUTER
SIDE.

TO
TONE
FLASH.

THE
TOPIC OF
DISCUSS-
SION IS
HOW TO
DO...

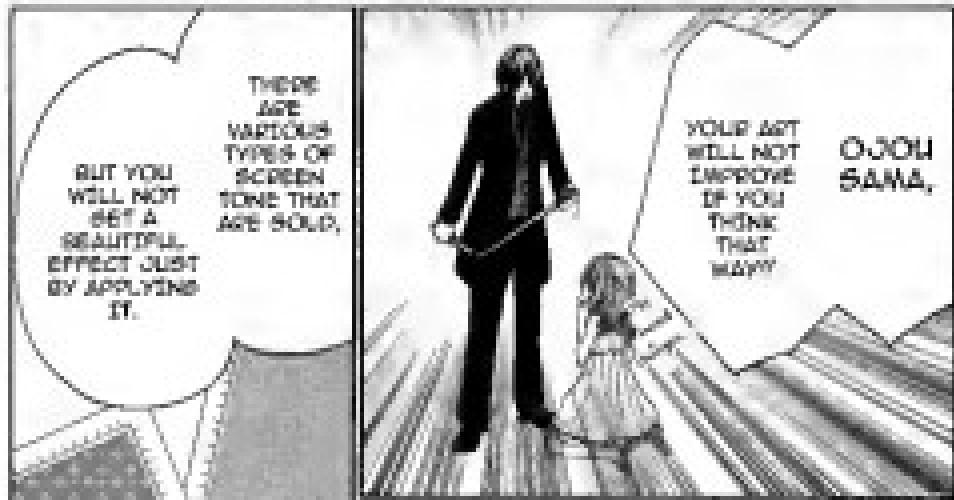
TONE
FLASH
IS
THIS...

TO
TONE
FLASH?



THERE ARE SCREEN TONES THAT ALREADY HAVE THE FLASH PRINTED ONTO THEM...

I WON'T HAVE TO PRACTICE IF I USE THIS.





HA-RU KO-sensei

introduces her favorite tools!!



cloud shaped ruler and ribbon shaped ruler

it's utilized when drawing a curve

straight ruler

screen tone

screen tone is also known as stencil. It's utilized by cutting it with a cutter. Kurumata-sensei favors the sponge tools.

yen ruler and ellipse ruler

this is utilized when drawing yen and ellipses

TRYING THESE IS CONVENIENT

Unexceptional supplies.

wet tissue

wet tissues are used to clean ink stains, bokujuu stains and stains from drawings

toilet paper

It's used to wipe away ink or bokujuu that is splattered because it has a high absorbency of liquids. It's also utilized when trying to quickly dry the drawing

kneaded eraser

It's utilized to erase pencil marks and its narrow range of screen-tone

color marker

The item pictured is made by comic before using the pen to draw this item was utilized. It's also utilized for unbrushing

feather broom

quickly used to sweep away the debris from the eraser and screen-tone so that the drawing will not be dirty



It has no ink aging on it so please reverse it when applying ink to the drawing



Kurumata



It's an unusually large bottle, and purchased in a smaller container the artist uses it to draw, mainly because it dries quickly

white ink

It is utilized for retouching lead block out.

marker and sketching pen



It is separated into the various sizes of thickness. The thick one is used to apply bokujuu.

We're introducing kurumata-honko-sensei's "Favorite tools" that she actually uses, everyone use the same products too!



obligo two g pens and a pen cap made by zebra look at the tape that is wrapped around the penholder. It is adjusted to a comfortable fit.

bokujuu

person uses bokujuu for everything the drawn by pen although it takes a long time to dry, the lines can be stretched and look beautiful



mechanical pencil and eraser

This is used when drawing the rough draft. The light blue mechanical pencil has light blue lead in it. The eraser is one that can erase with a light touch





Happy 2nd Anniversary, Midnight Scans

ANOTHER YEAR HAS PASSED BY, WITHOUT US REALIZING THAT MIDNIGHT SCANS IS NOW 2 YEARS OLD. SO SORRY, WE CAN SAY THAT THIS ALL THE SCAN MEMBERS, BOTH OLD AND NEW, HAVE REALLY WORKED COMMITTED TO THIS GROUP BY ALLOWING THEMSELVES TO BE GOING FASTER, BETTER, AND STRONGER BY THE DAY BY DAY.

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TO OUR PEARSON DESKTOPS, ANDROIDS AND IPADDS.

THANK YOU SO MUCH FOR BEING SO PATIENT WITH US AS I OFFERED QUOTES BUT THIS, THIS WAS TODAY!, WHICH LEADS TO OTHER YOU WITH MORE AND MORE WORDS. WITHOUT YOU TWO WE WILL NEVER HAVE BEEN SUCCEED AS THIS SUBMISSION HAS BEEN. YOU GUYS ARE MY FAVORITE FOR BEING AS SUCH GREAT WORKS.

TO THE TRANSLATORS,

I JUST CAN'T STOP LOVING YOU, YOU GUYS DESERVE CONGRATULATIONS FOR YOUR HARD WORK AND GREAT TRANSLATIONS. WITHOUT YOU ALL, WE'LL NOT BE WHERE. THANK YOU FOR ALL YOUR WORKS AND KEEP THEM COMIN!

TO THE DESIGNERS IT FEELS,

THANK YOU FOR ALLOWING YOURSELFES TO BE FORGED, BURNED AND WELLED BY THE FLAMES IN YOUR DEPS, AND YES, YEA DO ME BETTER TO BREAK IN MORE DRAFT PAGES AS THE REQUEST BY ANYONE PART OF YOUR TEAM WORD. I LOVE YOU BUNCHES.

TO OUR DAVID, TRISH OR CORTADO,

THANK SO MUCH FOR YOUR HARD WORK AND EFFORT YOU GUYS IN GETTING SO FAST YOU COULD USE NO WE WILL COULD HAVE THE RELEASED OUT THERE. AS EVER DAY, WE SHOULD BE HORRIFIED YOU GUYS SINCE YOU ARE THE ONES WHO TAKE CARES OF ENSURING FROM CREDIT SITE AND OF DOWNLOADING AND COLORING TILL EVERYTHING IS PERFECT.

LASTLY TO OUR OTHER STAFF MEMBERS,

THANK YOU FOR ALL YOUR WONDERFUL COMMITMENT AND THE NOT SO WONDERFUL COMMITMENT THAT YOU HAVE WRITTEN DOWN THAT YOU APPRECIATE OUR WORKS, AND MY GODS THAT WE CONTINUE READING MOST OF THESE LOVELY COMMENTS.

Credits

Scenes written

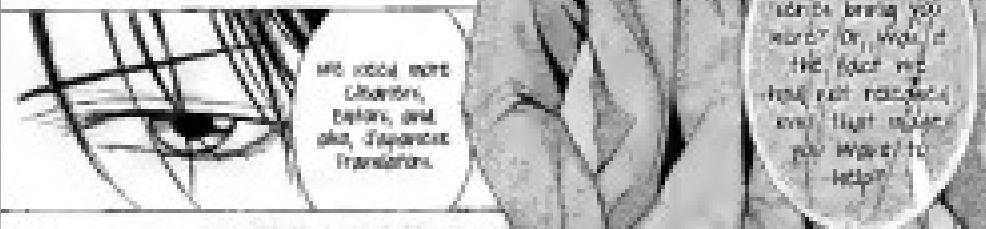
Character action

Visuals by

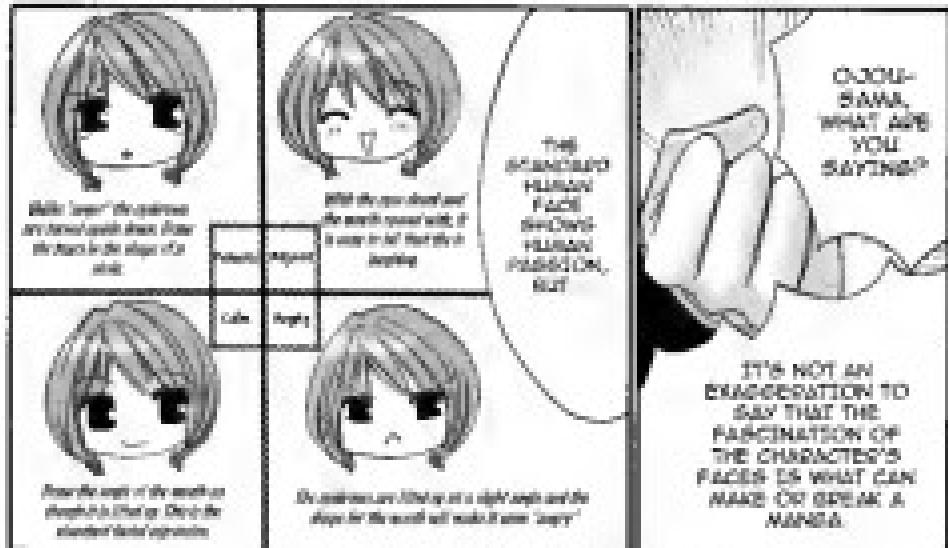
Sound effects

Background music





Otaku Hygiene Manga Kyoshin





naked design.

Being able to draw something that makes living motion a called design strength. For that reason, we need to understand the standard movement of the body.

THIS TIME,
THE DESIGN
STRENGTH
IS WHAT'S
NEEDED.

NEXT WE
WILL LEARN
HOW TO
DRAW THE
FACE FROM
DIFFERENT
ANGLES.

ONOMICHIKA,
AFTER
LEARNING
ABOUT
FACIAL
MOVEMENTS,

Slightly angled



The eye further away looks a little smaller than the other eye in front.

Front



This is the line to decide where to put the nose.
These two lines are for the eyes.

Looking down



The opposite of looking forward. It can set a lot above the eyebrows. Lift up the ears.

Side



Frontal when drawing the eyes

Since a face is shaped like an oval, think of it in that way when you're drawing.

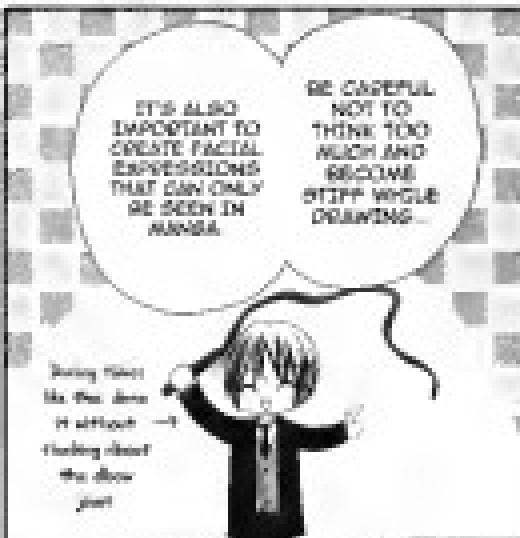
Looking upward



Lower our chin much above the eyebrows.

Put your nose out a lot from the mouth down lower the ears.





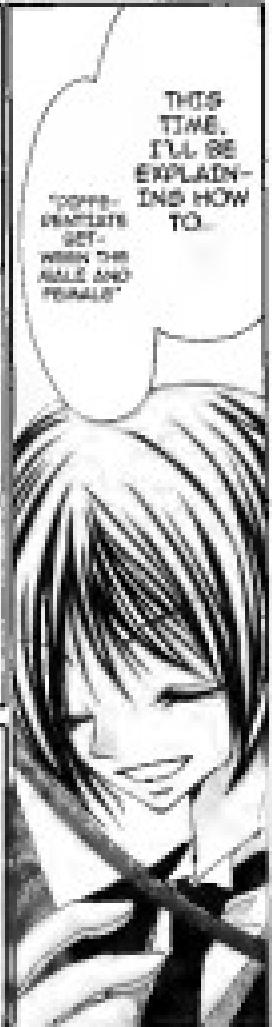
Chapter 11

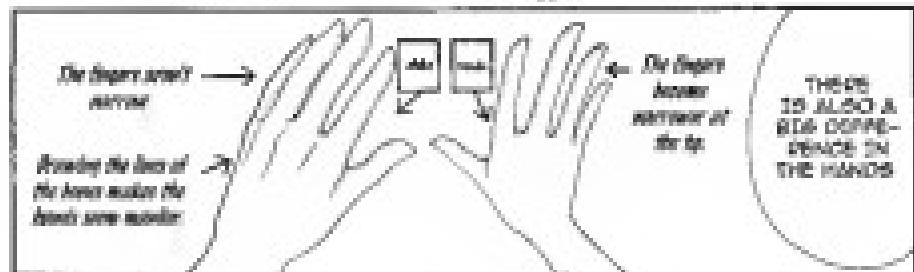
This is the difference between Males and females.

The reader can stop a long time to differentiate the difference between the male and female body, and the difference in disposition of the male and female body.



THIS TIME,
I'LL BE
EXPLAIN-
ING HOW
TO...





START BY
OBSERVING THE
NORMAL SITUATIONS.

THE BODY IS
NOT THE ONLY
DIFFERENCE
BETWEEN
MALES AND
FEMALES. THE
SITUATIONS ARE
ALSO
DIFFERENT.

Sitting position

I DON'T
HAVE AN
OPINION.

WHAT
DO YOU
THINK?

DISAPPOINTED,
I PROBABLY
WANT THEM
TO TAKE MY
CLOTHES
OFF...

WE'RE
THROUGH
FOR NOW!!

DON'T
TAKE IT
OFFY

PLEASE
WAIT ONE
MOMENT.

YOU
WON'T
KNOW
UNLESS
I UN-
DRESS MY
BOTTOM
HALF

I MUST
APOLOGIZE!

the character spin on a story

A strong character is fuelled by the character's beginning; the character creates the story and depending on the character, a how the story will unfold.

WHICH
INCLUDES
EVERYTHING
FOCUS THESE
PERSONALITY
TO THEIR
SPECIALTY

CHARACTERS
ARE THE
PEOPLE WHO
ARE IN THE
STORY...

FROM NOW,
ON I'LL BE
EXPLAINING
ABOUT THE
CHARACTERS

OOUU-
SAWA,

WHEN THE
CHARACTERS
CHANGE, THE
MONOLOGUE
CHANGES AS
WELL.

HAS
FASCINATING
CHARACTERS

IT IS
SAID THAT
AN INTERESTING
WORK

POP EXAMPLE.

AND AN ODDO-SAMA

WHO IS
BUSHY
AND HAS A
WEAK
PERSONALITY

THIS IS THE
DIFFERENCE
IN A LOVE
CONFESSTION
FROM AN
ODDO-SAMA
WITH INSE
AND A
SPRING
PERSONALITY

LIM...

LIKE...
YOU.

LIM...

I...
LIM...

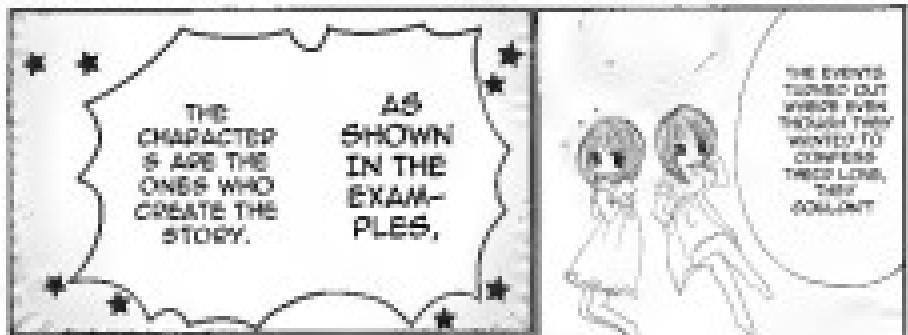
I
LIKE
YOU.



HERE,
WE WILL
ADD SOME
MORE
PERSONALITY
TO
ODDO-SAMA.

THIS
IS ONLY
BECAUSE
BOTH THESE
CHARACTERS
WERE ABLE
TO CONFESS
THEIR LOVE.

EVEN
FROM
THIS, THE
STORY
CHANGES
A LITTLE.



the requirements for the Main character

Start by thinking of the main character's dialogue's emotional feelings. Then well locate the rights and wrongs of the story, which is very important when establishing []

ONE WHOSE
INDIVIDUALITY
AND CHARM IS
OVERFLOWING

ONE WHOM
THE READER
CAN
EMPATHIZE
WITH AND
HAVE A
FAVORABLE
IMPRESSION
ON

THIS TIME,
WE'LL CREATE
A MAIN
CHARACTER

"I WANT
DARK HAIR
AND BODY
STRENGTH."

"THOSE
DO THE
SCHOOL IN
CREATING
A MAIN
CHARACTER"

"BUT LET'S
SET OUR
MINDS HIGH
AND TRY OUR
BEST!"



Otaku Beginner Manga Techniques

THIS
ISN'T
DOABLE.



Main character: Holi
A regular 10th grader.
Healthy and has a bright
personality.

NOW LET'S
CREATE
THE
CHARACTER
OF THE MAIN
CHARACTER

BLUT...



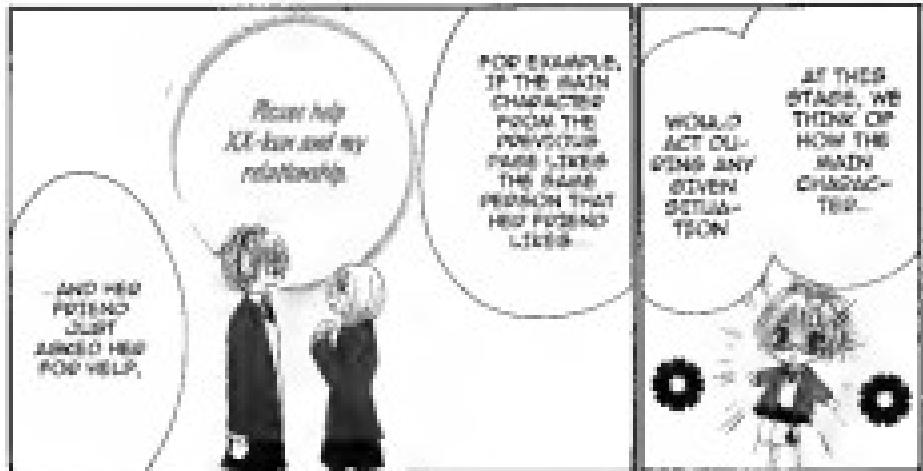
Main character: Tomoharu Kishi 10 grade
Blood type: A

Ever since she was a child
she was the most reliable and the one
where everyone could depend on.
Every time she sees a person in need, her
sense of duty wouldn't allow
her to leave them alone.
She isn't really a person who
depends on her
She does her best in everything that she
does and sometimes she forbids them from doing
the work.

WRITE THE
CHARACTER'S
PERSONALITY
IN GREAT
DETAIL...

She's the older girl out of six siblings.
She has two younger sisters
and two younger brothers in Elementary school
and a younger sister in Kindergarten.
Her specialty is reading
Her hobby is sewing.
She loves the grocery store specials.
She always checks the advertisements every
morning.

LET'S DRAW
THE WHOLE
BODY, AND
NOT ONLY
THE FACE.



who is the character that should be loved??

Other than the main character, the partner is very important in a shoujo manga. The reason is to grab the reader's attention by exposing 80% charm.



BUT
THERE ARE
DIFFERENCES TO
"ATTRACTIVE".



THE PARTNER
NEEDS TO BE
EXTREMELY
ATTRACTIVE, BUT
THAT THE PARTNER
WOULD ACTUALLY
FILL IN LOVE
WITH HER.

The quiet,
cool type...



Like the
athletic, sporty
type...



IN OTHER
WORDS,

PUT ALL
OF YOUR
IDEALS
AND
CRA-
VITY INTO
IT.

AS IN
ABILITY—
THINGS WHEN
CREATING A
CHARACTER, BUT
CREATIVITY IS
VERY IMPORTANT

APPEAR-
ANCE,
PERSONA-
LITY AND HOBBIES



The type that is a year or
a couple of years
younger...

IN
CREATING
A CHARAC-
TER

THERE'S
ONE MORE
IMPO-
TANT
THING...

WHEN SHE
FEELS AS THOUGH
SHE'S
FALLEN IN
LOVE

ALWAYS
THINK OF HOW THE
MAIN
CHARACTER
WILL REACT
TO THE
PARTNER.

Otaku Highness Manga Techniques

The partner is
meant to be
cared of.

The main
character is
serious and
dependable

THE
SPECIALTIES
FOR THE
PARTNER AND
THE MAIN
CHARACTER
SHOULD BE
DIFFERENT.

AN
ENTERTAINING
STORY WILL BE
DEVELOPED

BY HAVING
A CONTRAST
BETWEEN
THE TWO
CHARACTERS.

The partner
is short and
soft.

The main
character has a
temper or her
bad habit.

WELL,
I
ALREADY
KNOW
WITHOUT
ASKING
YOU.

ANYWAY
OOCUSAMA,
WHAT TYPE
OF GIRLS DO
YOU LIKE?

YOU'RE
LIKE
CINDERELLA.

I'M
TELLING
YOU RIGHT
NOW THAT
IT ISN'T
YOU!

NOW,
DON'T GET
ANGUISHED
AND JUST SAY
IT.

Chapter 15

there is love because of obstacles.

The supporting role is the first rock under the story. Love and power in the story, the strong supporting character slows things up with the contrast with the main character and the partner.



Otaku High: Manga Techniques

...OF THE MAIN CHARACTER BECAUSE OF THE POWER OF PERSUASION.

She really is a serious person.

IT'S BETTER WHEN THE SUPPORTING CHARACTER HAS IT INSTEAD.

I'm a serious person.

FOR EXAMPLE...

THE SUPPORTING CHARACTER CAN NOW HELP HER OUT.

Yesterday, the person who helped you out was AOU-kun!

BY PUTTING THE MAIN CHARACTER IN A SICK,

Look like AOU-kun has a girlfriend.

NOW,

...THE RIVAL.

THE SUPPORTING CHARACTER WHO CAN STEP DOWN IN THE STORY IS...

PLUTO-kun.

DEPENDING ON THE SUPPORTING CHARACTER, A STORY CAN DEVELOP

SHE'S SWEET AND GIFTY
AND TYPE THAT IS
POPULAR WITH BOYS.

IT'S BEST
TO CREATE
OPPOSITE
PERSONAL-
ITY AND
PHYSICAL
FEATURES.

SHE'S ONE
THAT WILL
HELP THE
MAIN
CHARACTER
IN TIMES OF
NEED.

AND IT'S
IMPORTANT
THAT IT'S
SONGOKO
WHO IS
CLOSE TO
HER.

DO ANOTHER
CHARACTER IS
ACTIVE AND ISN'T
GIFTY AT ALL.

ON THE
EXPLANATION FOR
SUPPORTING
THE
CHARAC-
TER

NOW,
THIS
IS THE
END.

PLEASE
KEEP
THIS IN
MIND...

WHEN
TOPPING TO
CREATE A
SUPPORTING
CHARACTER
WITH
INDEPEND-
ENCE

BUT, IF
THERE ARE
TOO MANY
CHARAC-
TERS,

THEN IT
WILL BE
HARD TO
COMPOSE
HELD THE
STORY

YOU
HAVE IT
FOR THAT
REASON.

I'M
EXTREMELY
SATIS-
FIED.

BECAUSE
IT'S BEEN
SO LONG
SINCE I
GOT TO USE
MY WHIP

I'M
EXTREMELY
SATIS-
FIED.

Happy 2nd Anniversary, Midnight Scans

ANOTHER YEAR HAS PASSED BY, WITHOUT US REALIZING THAT MIDNIGHT SCANS IS NOW 2 YEARS OLD. SO SORRY, WE CAN SAY THAT THIS ALL THE SCAN MEMBERS, BOTH OLD AND NEW, HAVE REALLY WORKED COMMITTED TO THIS GROUP BY ALLOWING THEMSELVES TO BE GOING FASTER, BETTER, AND STRONGER BY THE DAY BY DAY.

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TO THE TRANSLATORS,

I JUST CAN'T STOP LOVING YOU, YOU GUYS DESERVE CONGRATULATIONS FOR YOUR HARD WORK AND GREAT TRANSLATIONS. WITHOUT YOU ALL, WE WOULD NOT BE WHERE. THANK YOU FOR ALL YOUR WORKS AND KEEP THEM COMIN!

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TO OUR DAVID, TRISH OR CORTADO,

THANK SO MUCH FOR YOUR HARD WORK AND EFFORT YOU GUYS IN GETTING SO FAST YOU COULD USE NO WE WILL COULD HAVE THE RELEASED OUT THERE. AS EVER DAY, WE SHOULD BE HORRIFIED YOU GUYS SINCE YOU ARE THE ONES WHO FEELS RESPONSIBILITY OF DOING THIS FROM CREDIT SIDE AND OF ENFORCING AND CLOSING TILL EVERYTHING IS PERFECT.

LASTLY TO OUR OTHER STAFF MEMBERS,

THANK YOU FOR ALL YOUR WONDERFUL COMMITMENT AND THE NOT SO WONDERFUL COMMITMENT THAT YOU HAVE WRITES PAPER THAT YOU APPRECIATE OUR WORKS, AND MY GODS THAT WE CONTINUE READING MOST OF THESE LOVELY COMMENTS.

Credits

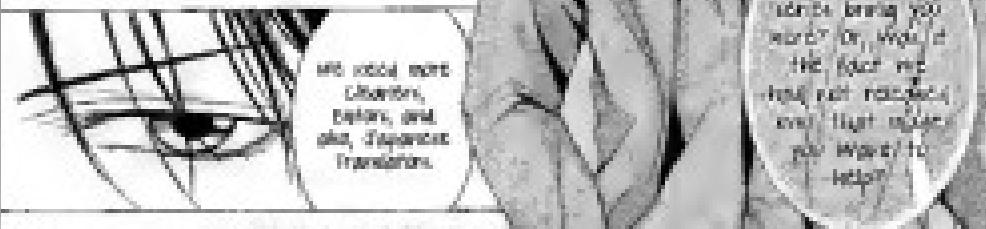
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Writing lesson
by Linda Ward Beech

Opportunities for
Independent Writing

Photographs by Linda Ward Beech

Photographer: Greta E. Johnson

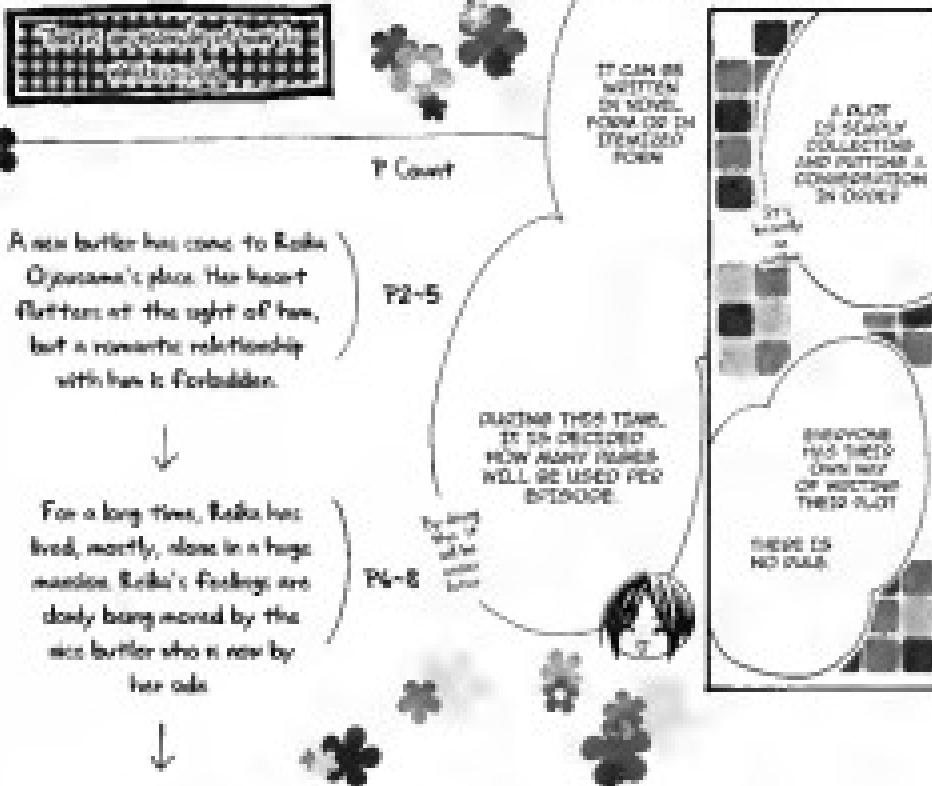


The foundation of a drama is the introduction, development, turn and conclusion.

The plot is the first thing being considered when creating dialogue. When you think of something that can be used in an episode, utilize it even if it is in novel form.

LET'S START BY CREATING A PLOT.

STARTING FROM HERE, WE'LL BE CREATING DIALOGUE.





O Kara Hajimera Manga Kyōshitsu



The foreplay that did not last until climax.

No matter what type of climax it is, if it is unfavorable up until then...
In other words if there is not a deep motivation, it will not get exciting.

AND THE
"RESOLUTION"
IS ONE'S
IMPRESSION
AFTER
FINISHING
READING IT

IN OTHER
WORD, THE
"INTRODUCTION"
IS THE BEFORE
PANORAMA.

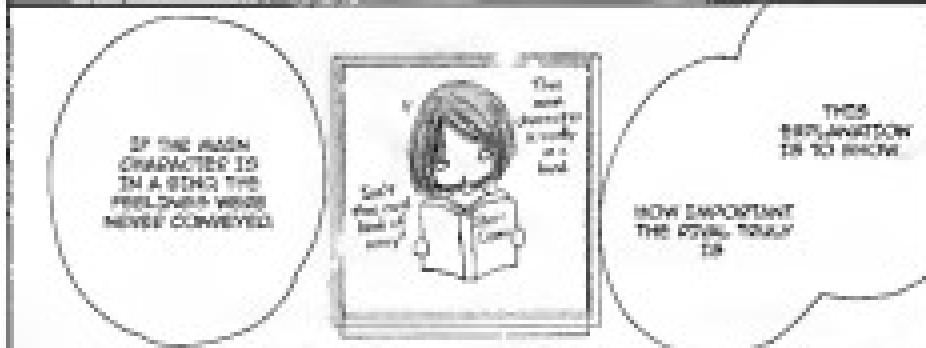
LAST TIME I
MENTIONED THAT
TO MAKE USE OF
THE "CLIMAX," THE
"INTRODUCTION,"
"DEVELOPMENT,"
AND "RESOLUTION"
BECOME VERY
IMPORTANT

I WILL
GIVE YOU A
CONCRETE
EXAMPLE

OF WHAT
A "BEFORE"
PANORAMA IS

THAT IS
WHAT I SAID.
BUT...

O Kara Hajimeta Monogatari Kyōshikken





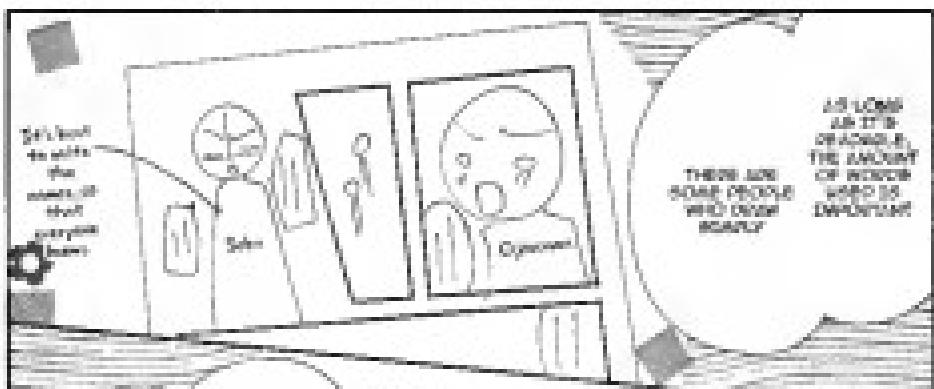
Be troubled by nemu: cry from nemu.

Even professionals get nemo. There is when one is troubled by their problems. It is for certain that the work will be interesting and have a deeper depth of one is troubled by nemo.





FOR THE
APPEARANCE OF
THE DRAWING OF
A MANGA, THE
MEAL FLUENCY
EASILY.



BUT THAT
HAPPENS TO
EVERYONE

ONCE YOU ENTER
THE NEURO ZONE,
YOUR TROUBLES
WILL EXPLODE
MORE THAN THEY
DO NOW.

SMELLS

HOT

I CAN'T DRAW
WELL WITH
THAT TYPE OF
EXPLANATION

SO I DECIDED
TO HAVE A
CLEAN FINISH
TODAY

OCHIKURU,
LET'S START
WORKING HARD

ON COLORING
OCHIKURU

NEVER DO
SOMETHINGS THAT
INTERFERE WITH
PROFESSIONALS
A LOT, AND THEN
TRY TO ASK
THEM TO DRAW

The whip of love.



I live in a really small town that doesn't even have a store that contains painting supplies. Even though I would like to purchase manga tools, I can't find them. What should I do? (M.N. 16 years old)

Question:
Where
can you
purchase
manga
tools?

Everyone worries and grows older
Leave your all what you are worrying
and crying. Send your love to
the worrying you

1

In this society and era, it has become a reality that everyone has the opportunity to obtain the same information and instructions. There is a qualitative difference in ages which is a sad and a severe reality. However, the era is passing everyone by. To all the young ladies, I recommend the use of the Internet. Within the Internet, you don't have to leave your house and can purchase all of the comic goods that you need. If you type "Manga tools by Mail Order" in a search engine, all of the stores that sell painting goods by mail order will come up.



Answer:
By using the
Internet,
you'll be able
to obtain
manga
tools.



How do you draw a curve as long as the paper? Whenever I try to paint a tree line on the rough draft, the lines don't come out properly. What can I do to be able to draw a beautiful line? I'd like to ask a professional like yourself, are you using any special tools?

(A.H. 14 years old)



Question:
How do
you draw
a long
curve

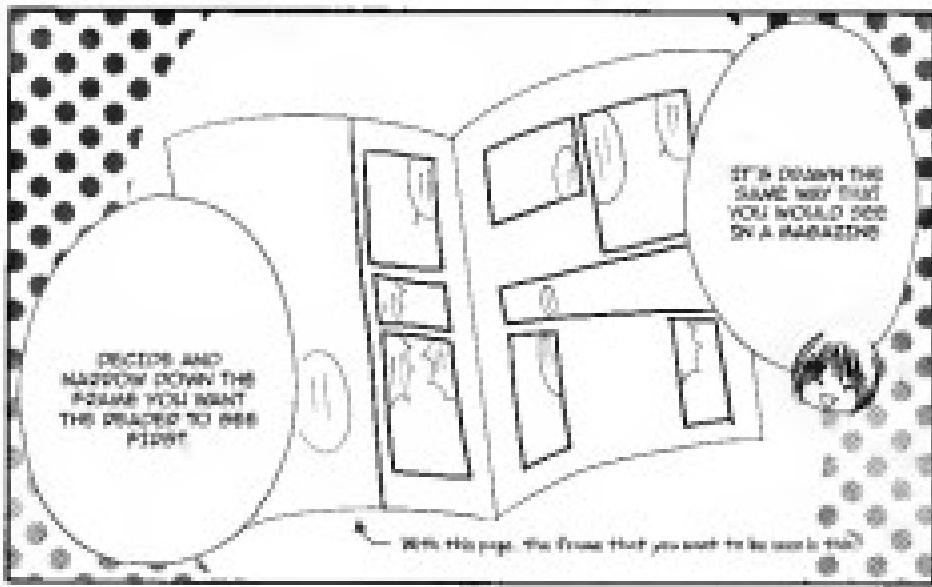
Professionals do not use any special tools, but why is it that professionals can draw such beautiful lines? That's because professionals have had strict practice since they were children. Also, unlike what you might think, professionals draw each line very carefully. When drawing a long line, and to make sure that the pen line is drawn smoothly, it's best to hold your brush. In other words, it's from all due to practicing. Try your best.



Answer:
It comes
from all
of the
strict
practice

Etiquette on proofreading the two pages opposite each other.

I will teach you how to create a standard style that will print the reader's fascination. This is how you draw a frame that you want to stand out.





AND NOW, HOW TO
ARRANGE THE
FIGURE

The frame.



LET'S START
WITH THE FIGURE
LOCATED ON THE
RIGHT SIDE OF
THE PAGE.

BY LOOKING AT
THE PAGE, THE
FRAME CREATES
AN INSTANT
IMPACT.

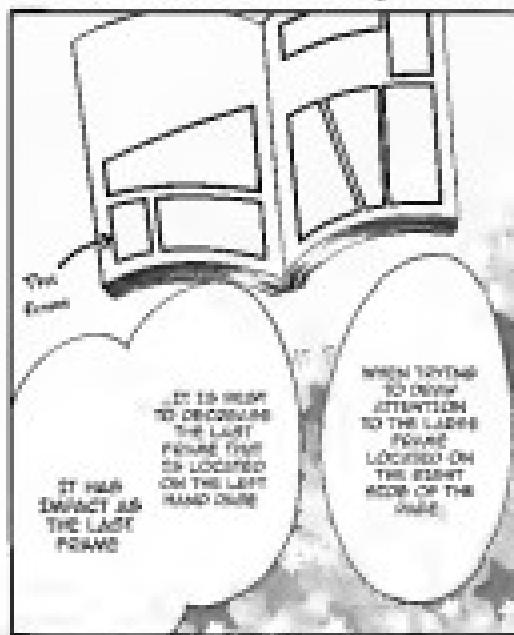


THIS IS
LOCATED AT
THE SAME SPOT
WHERE THE EYES
WILL STOP WHEN
A PERSON IS
SEARCHING
THROUGH A
MAGAZINE.

THIS IS
THE NUMBER
ONE DIRECTION
FIGURE THAT
CAUSES
ATTENTION

NOW, LOOK
AT THE FIGURE
LOCATED ON THE
LEFT SIDE OF
THE PAGE.

O Kara Hajimeta Manga Kigoshita



Chase after the gaze!

Learn how one will read the manga and how the readability will affect it. You have to steal the reader's gaze.



O Kara Hajimeta Margia Kigoshite

The horizontal line

IF YOU WANT THE SHAPE TO CONTINUE LENGTH-WISE, THE CORRECTIVE IS DONE BY ADJUSTING THE HORIZONTAL LINE.

The horizontal line

THAT'S WHY, IF YOU WANT TO MAKE A VERTICAL SHAPE CONTINUE, YOU HAVE TO ADJUST THE LENGTH OF THE LINE.

The
vertical
for the
shape

The
vertical
for the
shape

An example
of a
corrective
line

The
vertical
for the
shape

IT'S
BEST TO ADJUST THE
SPEECH
BALLOONS SO THAT
THESE ARE
IDENTICAL.

An example
of a
writing
line

The
vertical
for the
shape

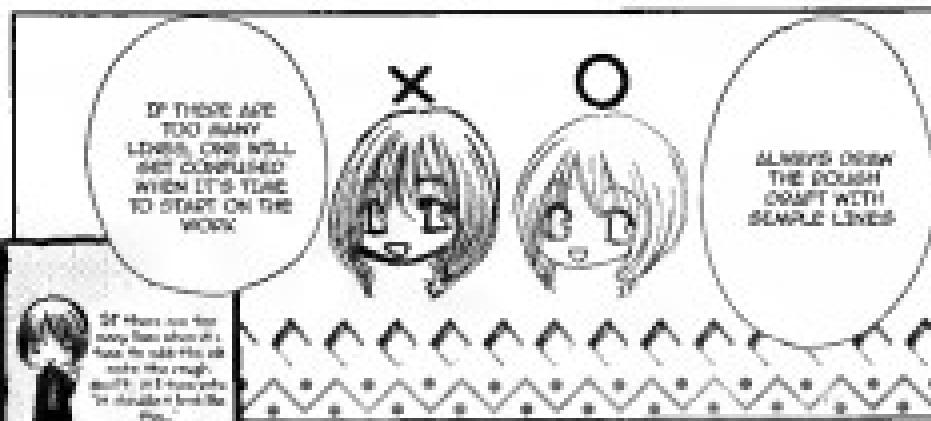
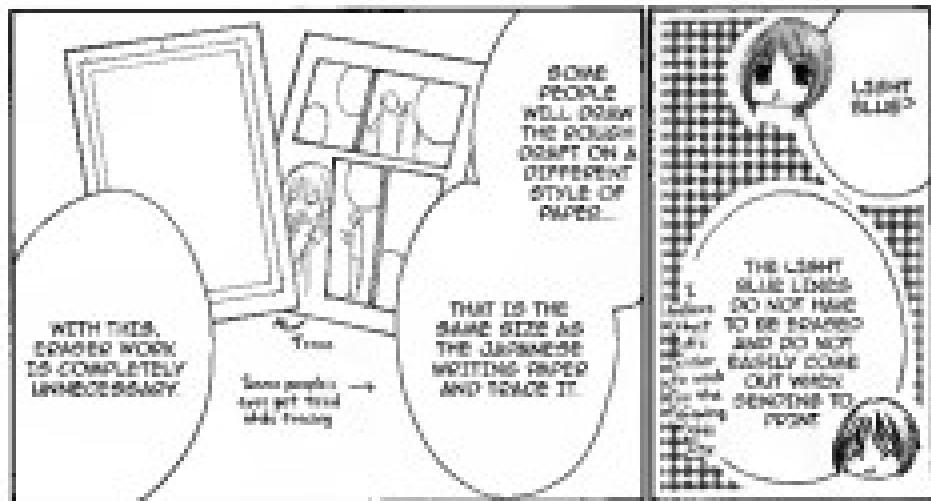
MOVEMENT OF
THE SHAPE, AND AN
EACH OF
PRACTICE



Start with the coat of the work...the rough draft.

Finally the day where the writing pen can touch the Japanese writing paper. There is etiquette to the first step, which is the "rough draft".





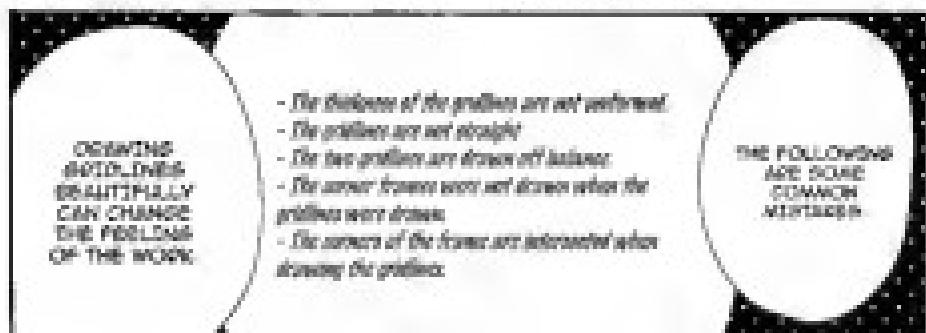


The ABC's of the manuscript copy.

Everything has an optimum process that is identical to law.
There are no exceptions when starting to draw your work.



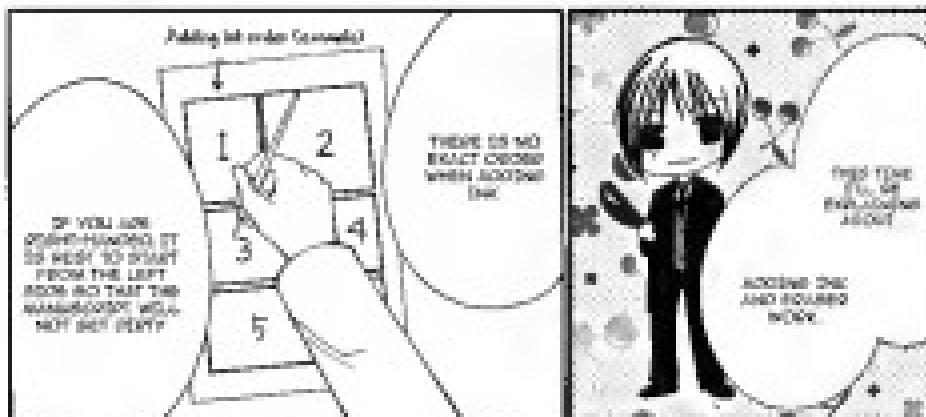
O Kara Hajimeta Manga Kyoushiken

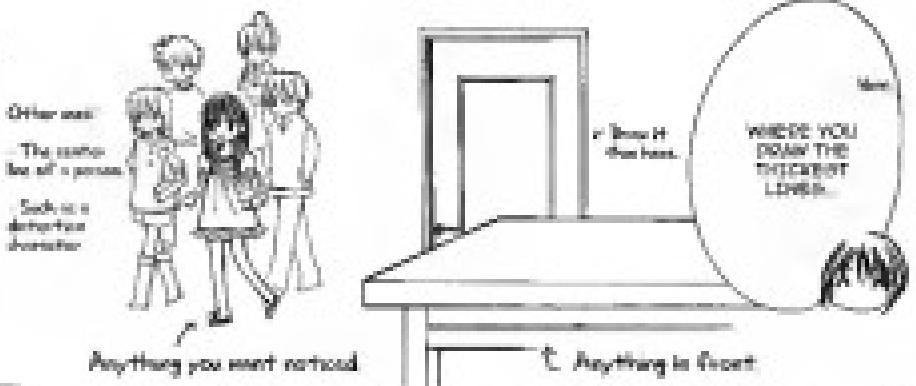




Use the most appropriate resource for each situation

Just like how a boyfriend and a potential marriage partner are different, the way that you add ink to the lines differs depending on the place that you are adding ink.





I BELIEVE THAT IT'S
BEST TO BE A LITTLE
NEURONIC AND BE
VERY CAREFUL WHEN
MAKING OVER YOUR
WORK.

THERE ARE
A LOT OF
PARASITIC
MICRONS.

THAT HAVE AIRS
THAT ARE NOT
COMPLETELY
REMOVED

IS THAT
SO?

SO IT DOESN'T
HAVE ANYTHING
TO DO WITH
DISINFECTION.

IN OTHER
WORDS, BY
USING A
LIGHT BLUE
COLOR FOR
THE SPONGE
ITSELF.

IN REALITY, YOU
REALLY DON'T
WANT TO TEACH
ME?

I only
teach it to
you about
disinfection
and
sanitizing

NOW...

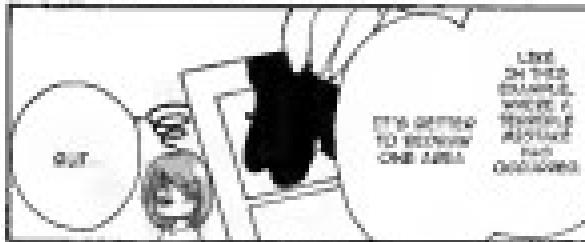
I believe that
it's no better off
as a single related

I will grant you the main point of completion.

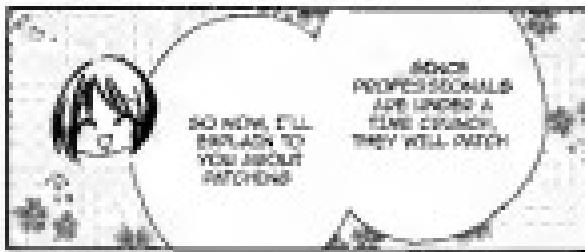
Adding ink layers and white correction, but it's effective in bringing out the picture. Painting comes into effect when you make a terrible mistake.



O Kara Hajimeta Manga Kigashoto



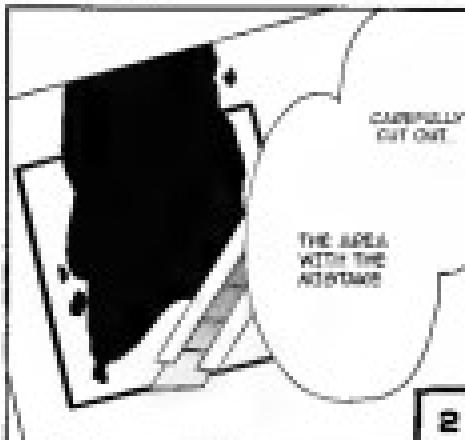
LIVE ON THIS
STRANGE
WORLD. A
STRANGE
ADVENTURE
WITH
UNEXPECTED



REPAIRS SOON AS
AFTER A
SOME DAMAGE,
THEY WILL PATCH



SINCE IT'S
EXTREMELY
DIFFICULT TO
REPAIR THE
WHOLE
CONNECTION
INC.



THE AREA
WITH THE
HOLE



PLACE A NEW
MANUFACTURED
PAPER
UNDERNEATH
THE PAPER
WITH THE
HOLE

AND TAKE IT
TOGETHER SO
THAT IT STICKS ON
PLACE AND
DOESN'T SLIDE



SO THAT
THE PATCHING
IS NOT
NOTHORABLE

In other words,
on the shift,
you will be in
the company
paper that is
outside of the
frame.



WITH NEW
PAPER AND
PATCH WITH
TAPE



The lovely screen tone technique.

By applying screen tone to your work, it can bring a splendid effect to the finished work and can even create a beautiful close up.



THESE ARE A COUPLE OF THINGS TO BE CAREFUL OF WHEN APPLYING SCREEN-TONE



THIS TIME, I'LL BE EXPLAINING THE SUPPLEMENTARY RULES OF SCREEN-TONE



Full view



THE DESIGN OF THE SCREEN-TONE CAN HAVE A DIFFERENT EFFECT
DEPENDING ON THE AREA OF THE PICTURE



AFTER
CONSULTATION,
THIS ONE
LOOKS MORE
MATERIAL WHEN
COMARED TO THE ONE FROM
THE PREG.
BEFORE



Use the
same pattern.



APPLY AND
DIVIDE THE
SCREEN-TONE
PATTERNS.

SO THAT THE
SIZE OF THE
PATTERNS
APPROPRIATE TO
THE PICTURE

THIS IS A WAY
FOR HOW TO
CREATE PAPER DOLL
SCREEN-TONE BY
CUTTING IT TO
SIZE



THEN
CLEARLY

IF YOU DO NOT
HAVE MULTIPLE
SIZES OF THE
SAME PATTERN...

THE FEELING
OF SOLIDITY
CAN BE MADE
BY ADDING TO
THIS PICTURE

This is applied well
and divided



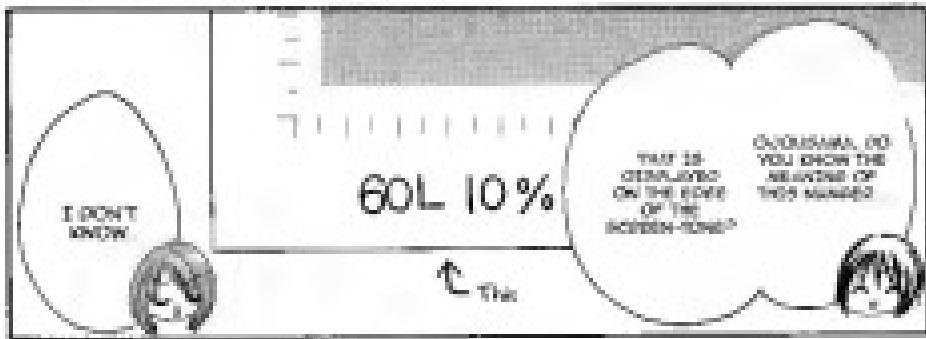
This is not applied
well and divided



PUSHING
THE
SIZE
OF THE
PATTERNS
AND
ROTATING
TO THE
DIRECTION

WHEN ADDING
AND DIVIDING
SCREEN-TONE
WITH A CARTOON
CLOTHES

O Kara Hajimeru Manga Kyōshitsu



Feel the back effect!

If the effect is changed, then your feeling will change. It can influence a person's impression, just like the back effect.

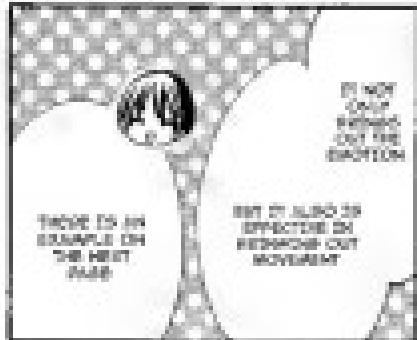
IT'S THIS STUFF

THE BACK EFFECT
IS USED TO
DISPLAY THE
CHARACTER'S
DEEP EMOTIONS

THIS TIME, I'LL
BE EXPLAINING
TO YOU ABOUT
THE BACK
EFFECT!

EVEN IF THE
PICTURES
HAVE THE
SAME FACIAL
IMPRESSION,

THE RESULT
WILL BE
DIFFERENT.



THWACK

THWACK

THIS EXAMPLE
MADE MY
SHOULDERS TURN.

SEE, I TOLD
YOU THAT THERE
WOULD BE
MOVEMENT

IS THAT
SO?

Aha ha ha ha

HEY ARE YOU
LISTENING TO
WHAT I'M
SAYING?

IF THE EFFECT
IN THIS EXAMPLE
WERE MORE
CONTINUOUS THAN
THE EXERCISE
FELT WOULD BE
CONTINUOUS

THOUGH IN
THE PRACTICE
ABOVE THEY ARE
INTERMITTENT

Credits

• [Dwight's cottage](#)

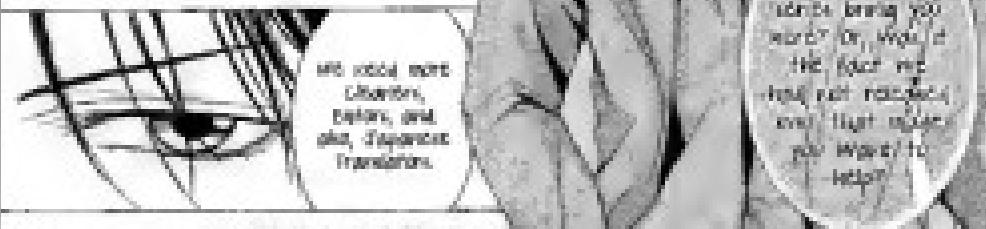
• [Elmwood fortification](#)

• [Frigg's little castle](#)

• [Gnomes' house 307](#)

• [Hedgehog castle & castle?](#)





THE SECRET TO CONCENTRATED LINE-WORK.

IT'S ONLY CONCENTRATED LINE-WORK, BUT IT IS LINE-WORK. THE CONCENTRATED LINE-WORK CAN BE APPLIED IN VARIOUS CIRCUMSTANCES. A NUMBER OF THEM WILL BE INTRODUCED TO YOU.

NOW LET'S
SHOW YOU A
COUPLE OF
EXAMPLES.

THREE ARE
METHODS IN THE
TECHNIQUE
OF CONCENTRATED
LINE-WORK.

THIS TIME I'LL
BE FOCUSING
TO YOU ALONE THE
CONCENTRATED
LINE-WORK.

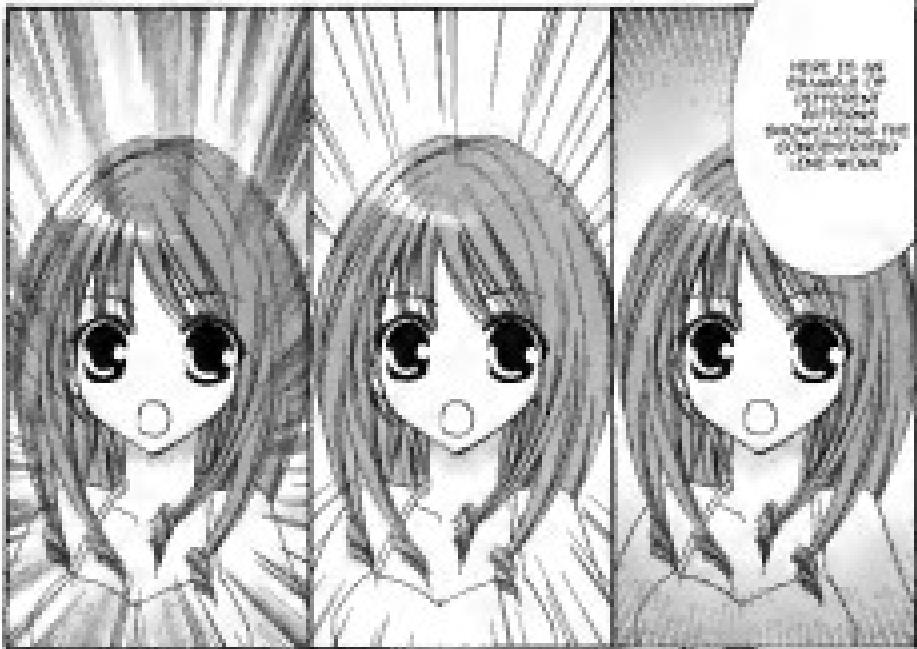
The line-work
when the focus

Shutter

Using shutter ability

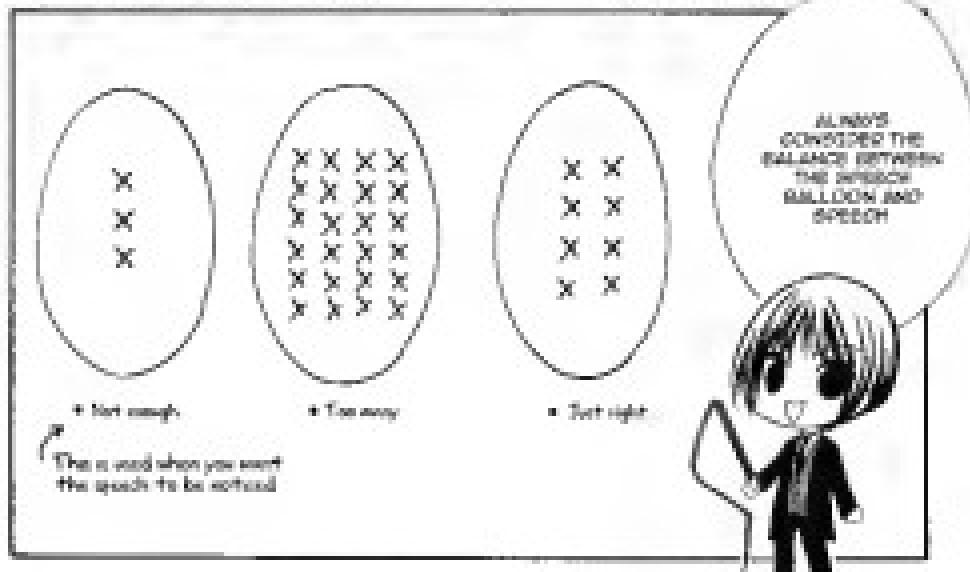
Active clear

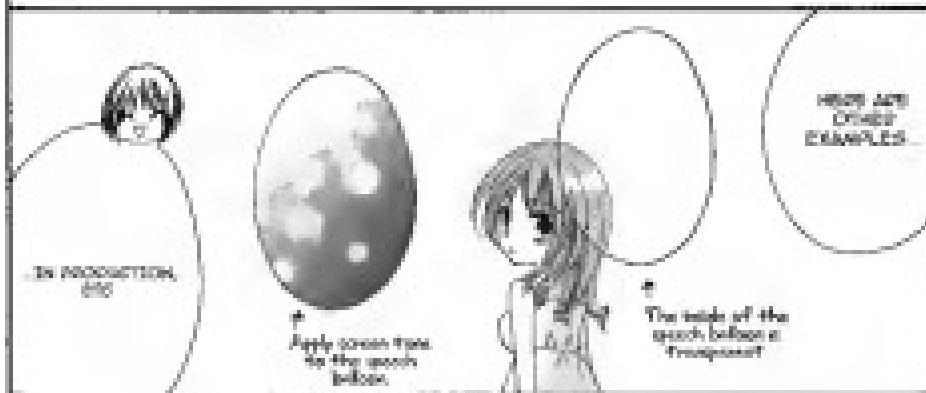
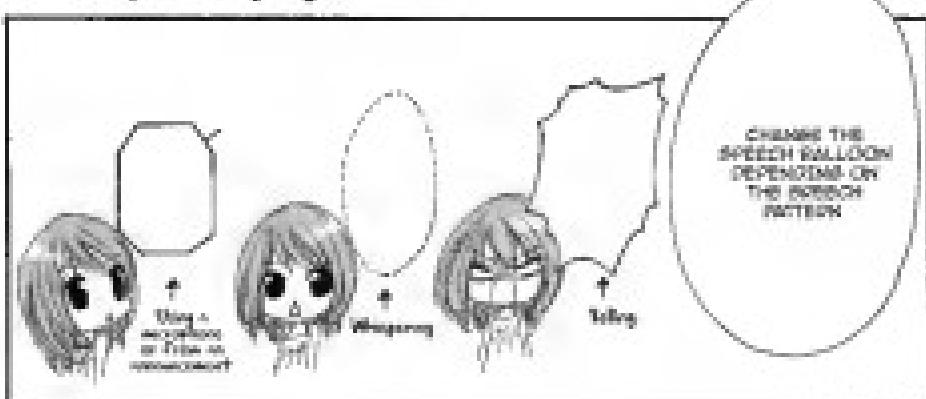




SPEECH BALLOONS AND SOUND EFFECTS LETTERING.

WITH THE USE OF SPEECH BALLOONS AND SOUND EFFECTS LETTERING, A WIDE RANGE OF EXPRESSIONS CAN BE MADE FOR CERTAIN SITUATIONS. IT'S IMPORTANT TO MAKE THEM CAREFULLY.





BOUNCE EFFECT LETTERING IS NOT SOMETHING THAT YOU HAVE TO FILL UP SPACE

SURPRISED

ALWAYS THINK OF THE ENTIRE FRAME BEFORE POSITIONING IN THE SOUND EFFECTS LETTERING.

DODGED

By keeping the text inside the sound effects lettering shifts, it keeps out the letters

G
DON'T YOU HAVE
SOMETHING ELSE YOU
COULD DO?

G
DON'T USE
THINLINE FROM
THE WORD

G
DO IT SO
SOON

G
MORE
HERE DA
ONE MORE
EXAMPLE
OF SOUND
EFFECTS
LETTERING



IT'S CONVENIENT IF YOU HAVE THESE TOOLS.

ALL OF THESE DEVICES ARE CONVENIENT AND HELPFUL IN CREATING PRACTICAL CHALLENGES. I DEDICATE THIS PAGE TO USE VARIOUS TOOLS SUCH AS PAINTING MATERIALS AND STAR MAP TOOLS.

PAINTING MATERIALS
OF COURSE IT IS
CONVENIENT TO HAVE

IT'S NEAT TO
HAVE, IT IS GOOD
TO HAVE

THIS TIME,
I WILL EXPLAIN
AND INTRODUCE

YOU TO A TOOL
THAT YOU DON'T
NEED BUT IS
CONVENIENT FOR
YOU TO HAVE

THESE ARE
BOTH USED
WHEN DRAWING
A CURVE

AND THE CURVE
TEMPLATE

LET'S START
WITH THE
CLOUD-SHAPED
RULES

There really
are a lot

THERE ARE
A LOT OF
DIFFERENT
SIZES,

SO PLEASE
GO TO THE
STORE AND
CHECK THEM
OUT.

HERE ARE
THE VEN AND
SOLDIER
TEMPLATES

Circle →



IT IS
EXTREMELY
DIFFICULT TO
DRAW CLOUDS
AND VEN
EVEN
WHEN USING
A TEMPLATE.
SO PLEASE
PRACTICE.

BUT A REGULAR
RULER THAT HAS
A STEEL EDGE
IS ALSO VERY
USEFUL.

WHEN TALKING
ABOUT RULERS,
THE KAMA RULER
IS USED TO CUT
THE SCREEN TONE
IN A STRAIGHT
LINE.

This is
the straight
edge

This is a
regular
ruler

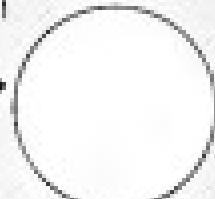
Ruler
edge

This is the
type where
the pen is
mounted



THE COMPASS
CAN BE USED
TO DRAW VEN
BY LIFTING A
MILLIMETER
IRON TO DRAW
IT.

Draw the
curve with
the compass.
This could be
used in a back-
ground or
scenery.





THE COMPUTER IS ALSO A TOOL.

NO MATTER HOW ADVANCED THE EQUIPMENT IS, THERE'S SOMETHING THAT IT CAN DO BETTER FOR PAINTING AND ANIMATION. IF YOU AREN'T ABLE TO USE IT ENOUGH, THEN IT IS VERY USELESS.

IS A
KEY POINT
OF DIGITAL
ANIMATION

THE FACIAL
EXPRESSIONS
THAT CAN'T BE
DONE BY
HAND

THIS TIME, I'LL
EXPLAIN TO YOU
ABOUT USING
THE PC FOR KEY
ANIMATION

MORE, I'LL
SHOW YOU
SOME
EXAMPLES.



Oscar Hansen Manga Exhibition

Pattern 1



This is the
before picture.



Pattern 3



Pattern 2





THE SCENERY IS UTILIZED BY ESTABLISHING CIRCUMSTANCES.

THE SCENERY ISN'T DECORATION. IT'S AN ESSENTIAL AND NECESSARY TOOL USED TO CONVEY MANY KINDS OF VARIOUS INFORMATION TO THE READERS.





IT WILL
CREATE MORE
DEPTH

IF YOU PUT
SOMETHING
IN THE
FRONT,

YOU DON'T
HAVE TO USE
WORDS TO
EXPLAIN THE
TIME OR PLACE

ON THE
PAPER AT
THE TOP OF THIS
PAGE.

IF YOU CAN DRAW
A SCENE LIKE THE
TWO

DRAWING
IN THE
SCENERY
CREATES
DEPTH TO THE
PICTURE

With scenery

Without scenery

A girl with short hair and a bow is shown on the left, looking towards the right. A speech bubble from her contains the first two text snippets. In the center, a girl with dark hair and a bow is shown from the waist up, looking towards the right. A speech bubble from her contains the third text snippet. On the right, another girl with short hair and a bow is shown from the waist up, looking towards the right. A speech bubble from her contains the fourth text snippet. Below these three panels are two side-by-side panels. The left panel, labeled "With scenery", shows a girl standing in front of a window with curtains, with a small garden area visible outside. The right panel, labeled "Without scenery", shows the same girl standing in front of the same window, but the garden area is removed, appearing as a plain white space.

O-Kara Hajimeta Manga Kyoushitsu

If you're going to take the science from a book, please read it a lot more.



THE SECRET TO SEEING THROUGH THE POINT.

SIGHTING THROUGH A PICTURE IS AN IMPORTANT SKILL.
HOW TO USE SCENES TO COMMUNICATE. NOW LET'S
ENJOY THE LESSON TOGETHER.



O Kara Hajimaru Manga Kyōshin

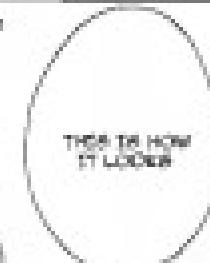


THERE IS NO
REASON TO
THINK TOO
MUCH ABOUT
A PERSPECTIVE

1. It looks smaller (farther) when it's further away (cover part)



2. It looks bigger (larger) when it's closer (in front)



THE PERSPECTIVE
IS ADDED, THE
GLASS IS IN
THIS WAY

THE SMALLER
IT LOOKS THE
FARTHER AWAY
IT IS, THE
BIGGER IT
LOOKS



3. It's called
a 'POINT OF
PERSPECTIVE'

Also known as →

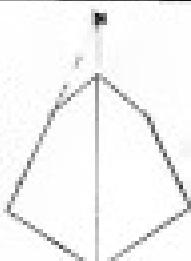
Vanishing
point

It's called
the vanishing
point

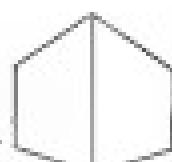
THE MOST
IMPORTANT
POINT WHEN
DRAWING



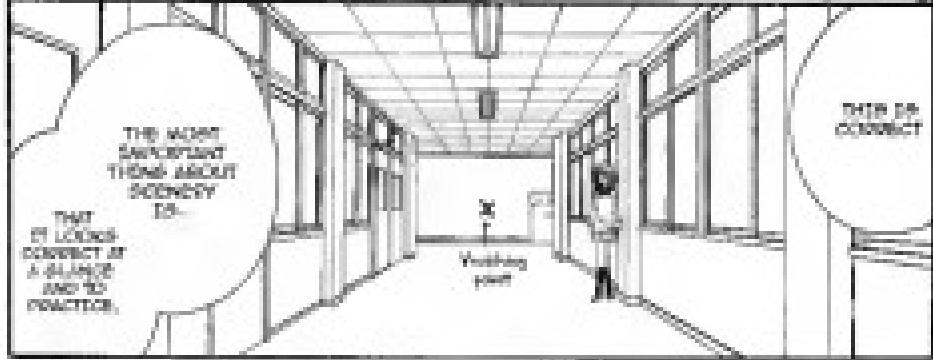
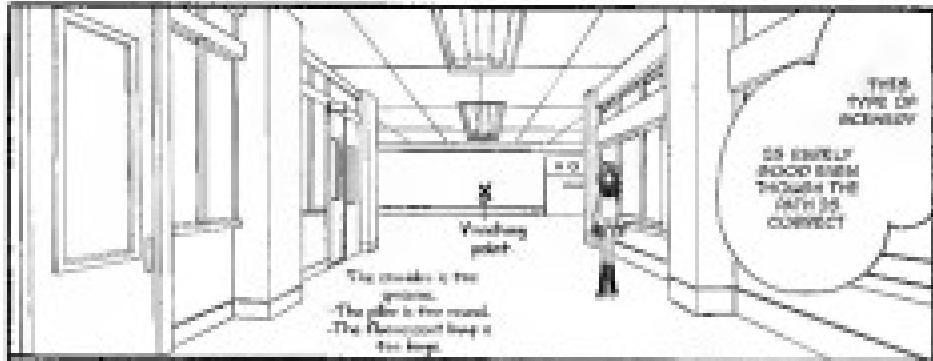
The
important
thing about
this will be
done next
time.



AND THAT IS A
THREE-POINT
PERSPECTIVE



BY THE WAY
THERE IS A
TWO-POINT
PERSPECTIVE



THE NEXT STEP IS THE TWO-POINT PERSPECTIVE.

ONCE YOU MASTERED THE POINT PERSPECTIVE, NEXT IS THE TWO-POINT PERSPECTIVE. THIS IS GENERALLY USED FOR SOLID BODY PRESENTATION.



WHICH SHOWS
TWO VANISHING
POINTS

TWO-
POINT
PERSPECTIVE.
THIS IS
USUALLY
HOW IT
SHOULD

IS
MENTIONED
PERSPECTIVE

FIRST
TIME

This is what a railroad line looks like from the top side view

Height of eye line

THE TWO
HORIZONTAL
LINES SHOW
THE HEIGHT OF
A BUILDING

This is what a railroad line looks like from back

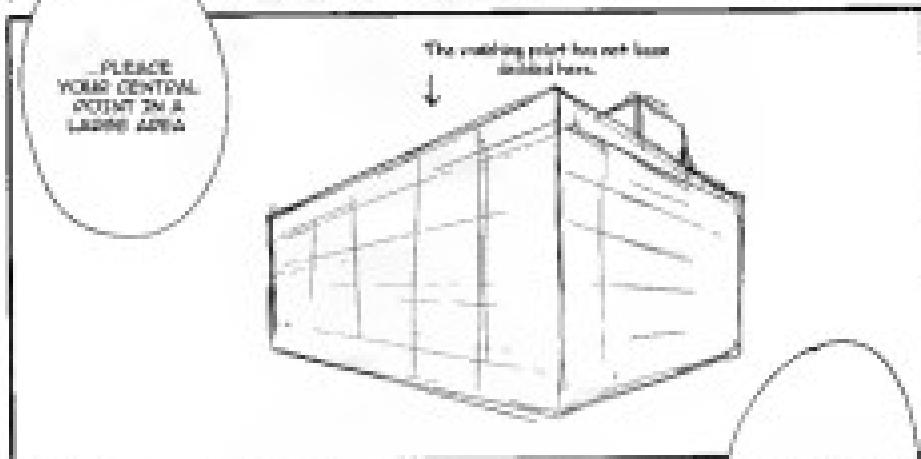
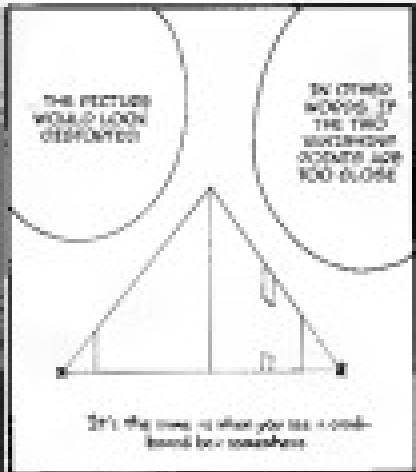
FROM A
PERSON'S EYE
LEVEL



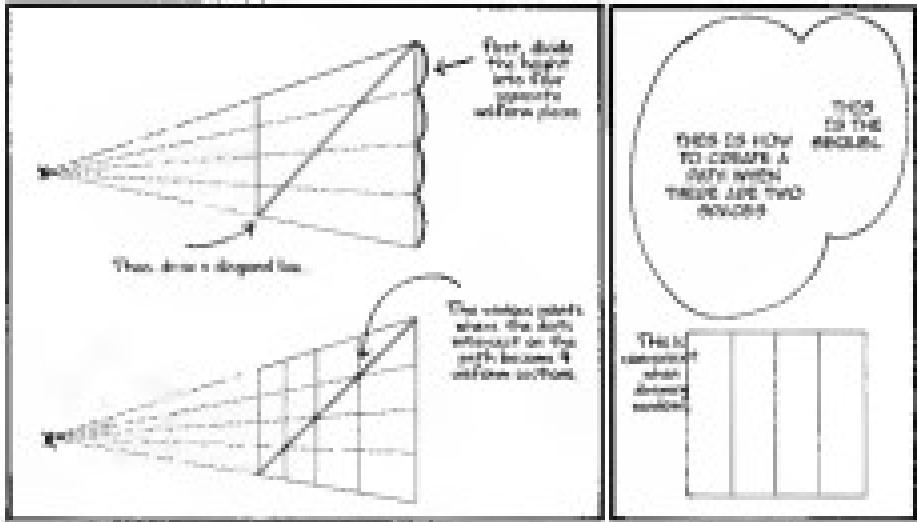
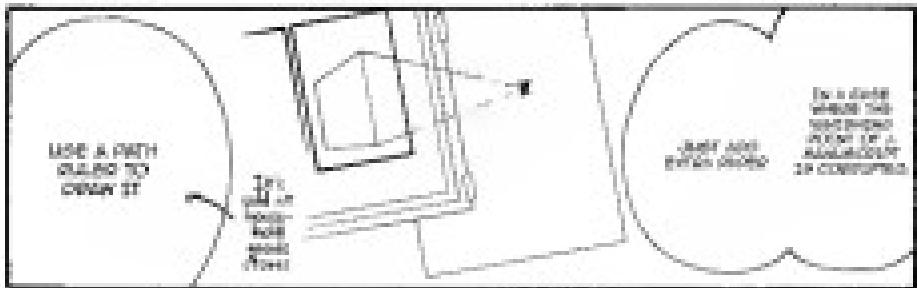
Height of eye line

I'LL BE
EXPLAINING
ABOUT THE
TWO-POINT
PERSPECTIVE





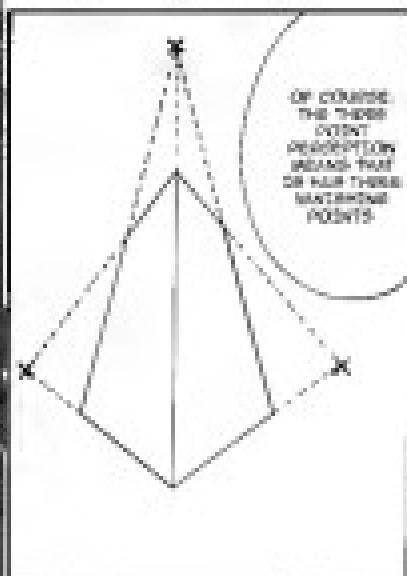
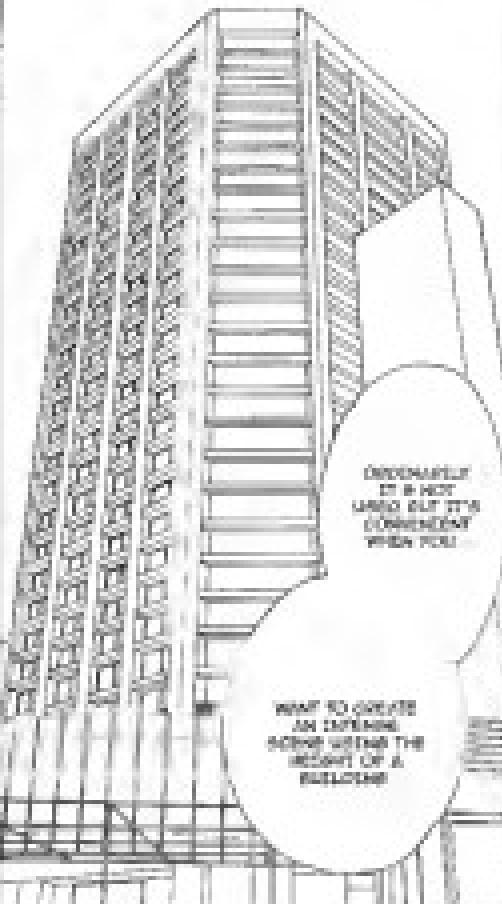
O-Kawa Hajimero Manga Kyoushitsu



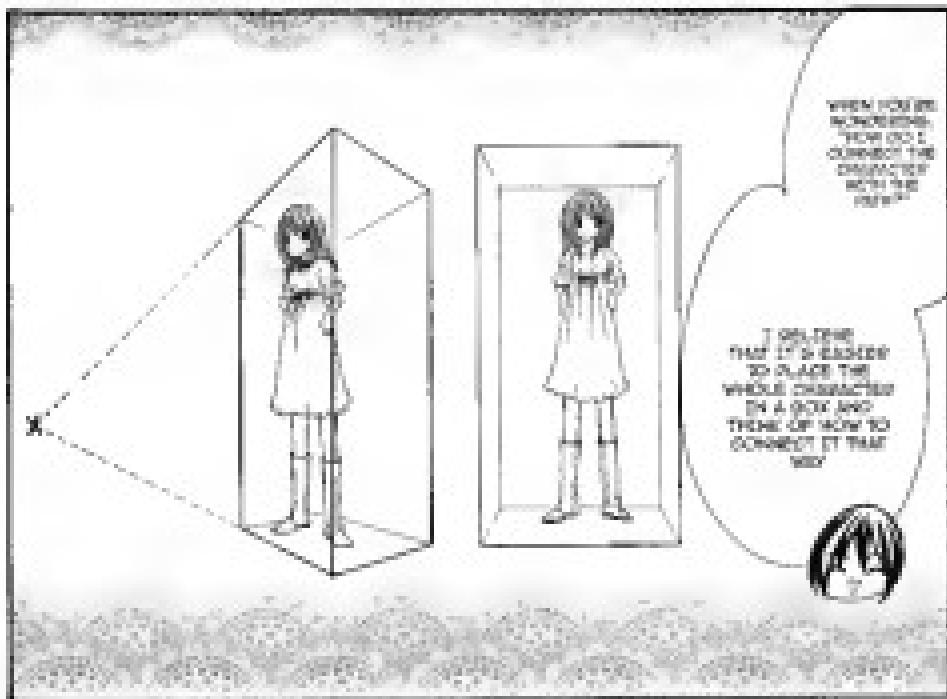
FROM THE HEIGHT OF THE PATH.

USING THREE PERSPECTIVE POINTS TO DRAW DETAILS, A PROFILE AND SOMETHING SIGHT THAT GOES OUT TO YOU FROM THE CHARACTER'S PATH.

This is a building that was drawn by using three-point perspective.



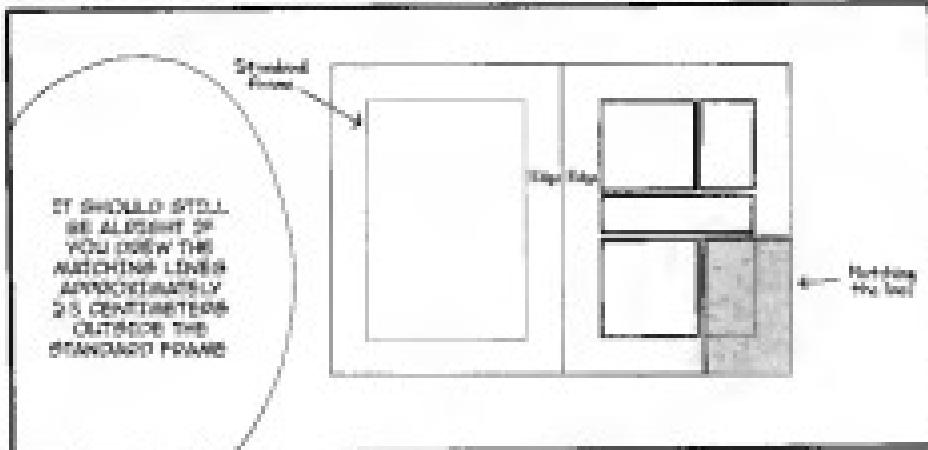
O Kara Hajimaru Manga Signature





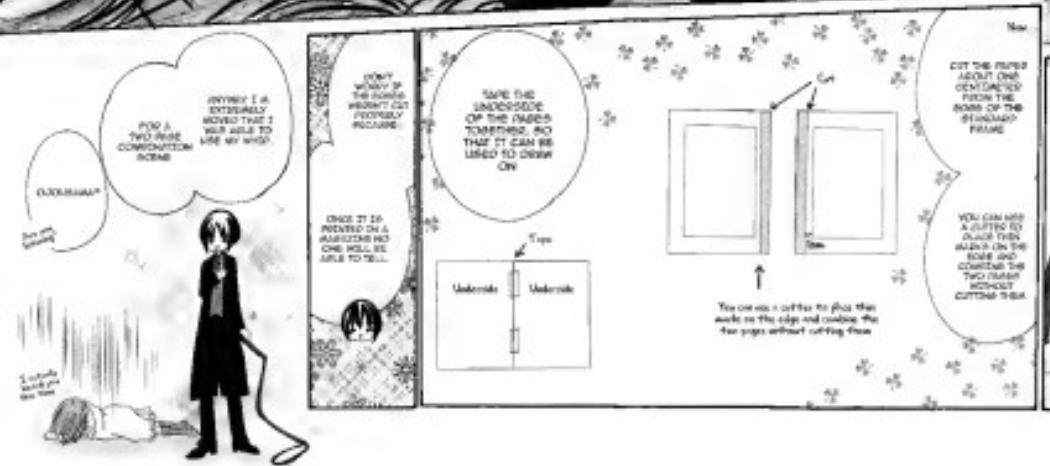
MATCHING THE LINES AND COMBINING TWO PAGES.

ONE MUST MASTER THE USAGE OF MATCHING THE LINES AND COMBINING TWO PAGES IN ORDER TO CREATE A DYNAMIC WHOLE PICTURE.





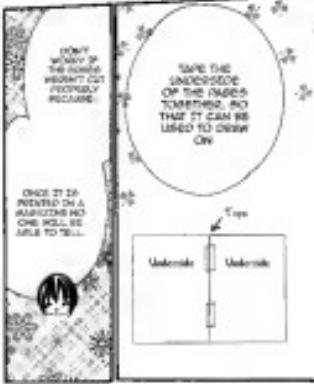
I'M SORRY THAT I DO THE SAME THEME OVER AND OVER AGAIN.



You can use a cutter to place this
mark on the edge and cut along the
line without cutting these.

CUT THE PAPER ALONG THE CENTERLINE FROM THE EDGE OF THE STANDARD FRAME

YOU CAN USE A CUTTER OR PLACE THESE MARKS ON THE EDGE AND CUTTING THE
TWO PAGES WITHOUT CUTTING THEM



POD A
TWO-PAGE
CONVERSATION
SCENE

DRAWING

ONCE IT IS
FINISHED,
DRAWINGS NO
ONE WILL BE
ABLE TO TELL

DON'T WORRY IF
THE DRAWING
WEIGHTS DON'T
BALANCE IT'S
BECAUSE

SAVE THE
UNDER-SIDE
OF THE PAGES
TOMORROW SO
THAT IT CAN BE
USED TO DRAW
ON

1. cutouts
2. draw
3. fold

THE STANDARD COMPOSITION

EVERYONE WANTS TO DRAW A BEAUTIFUL PICTURE COMPOSITION. IN ORDER TO DO SO, ONE MUST HAVE AN EYE FOR PICTURE COMPOSITION.



O Kara Hajimene Manga Kyōshutsu



Well, it is
only a basic
overlook



Credits

• [Dwight's cottage](#)

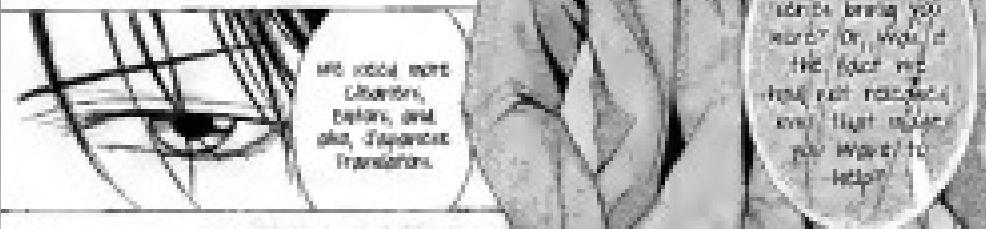
• [Elmwood fortification](#)

• [Frigg's little castle](#)

• [Gardens in the sun](#) (2007)

• [Haus im Hinterhof](#) (2007)





CAMERA ANGLE

EVEN IF IT'S THE SAME SCENE, CHANGING THE CAMERA ANGLE CAN CREATE A BETTER ATMOSPHERE.



THIS TIME,
I'LL BE
EXPLAINING
ABOUT
COMPOSITION
AND CAMERA
ANGLES.







THE FORBIDDEN ETIQUETTE OF MANGA

IT'S ONLY NATURAL FOR A PROFESSIONAL TO MAKE A MISTAKE. BUT CUTTING RECENTLY IS HARD TO READ, SO IT'S NECESSARY TO BE CAREFUL.

AND TELL
YOU HOW TO
PERFORM IT

THIS TIME
I'LL EXPLAIN
ABOUT
PROFESSIONAL
CUTTING.

THIS
CAUSES
CONFUSION
TO THE
READER

AND RUINS
THE READING
TEMPO

IN THESE
FIGURES,
OJOUSHIMA
AND I ARE
TALKING TO
EACH OTHER.

WHAT DO
PROFESSIONAL
CUTTERS?



HUH?



BUT, IN
THE NEXT
FIGURE
WE ARE
PLUNGED
OVER.



AND THERE
IS A PROFESSORIAL
CHANGE IN THE
COMPOSITION.

O Kara Hayanami Manga Kyoushitsu

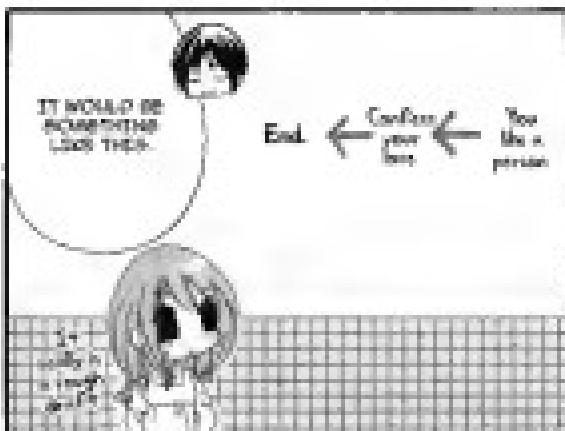




THE THEME IS WHAT YOU WANT TO WRITE.

THERE IS NO NEED TO THINK HARD ABOUT A THEME. A THEME IS WHAT YOU WANT TO WRITE AND WHAT YOU WANT TO TELL.





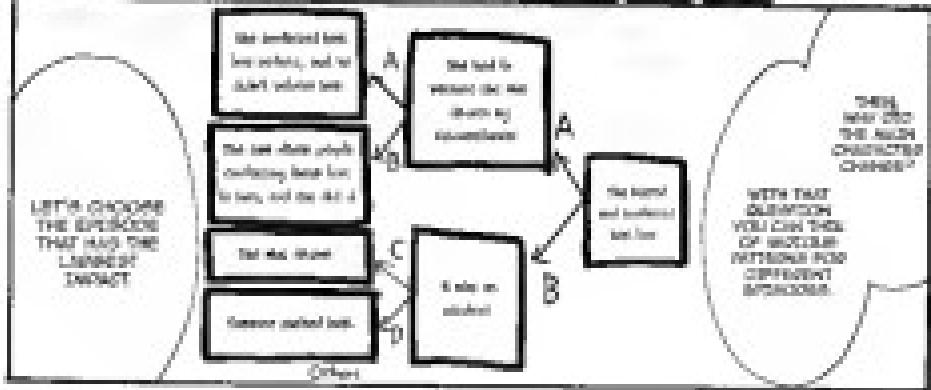
O Kara Hajimenu Manga Kōshishō



THE MAIN EPISODE.

THE MAIN EPISODE...IS THE ROMANCE ONE THING YOU WANT TO DRAW. IT IS GOOD IF THAT IS WHERE THE STORY COMES FROM.







IT'S BEST
TO EXCUSE
ONE THAT'S
"INTERFERING"
AND CRUSH THE
ONE

INSTEAD OF
PRODUCING A
POOR QUALITY
ONE IF IT'S A
LITTLE COMP-
ROMISING AND
UNPREDICTABLE

YOU APPROVED
INTERFERING &
CRUSHING ME

IT DOESN'T
MATTER.
THERE
ARENT MANY
CHAPTERS
LEFT!!

GRAB
PUSH

GRAB
PUSH

LET'S PUSH
FORWARD OUR
MAIN EPISODE

BY THINKING OF
OTHER EPISODES
AND PUT THEM INTO
PRACTICE!!

INTERFERING

THROW IT AWAY WITH ALL YOUR POWER!

CREATING PROFOUND SUBSTITUTIVE EPISODES AND ADDING THEM TOGETHER
ONCE ASSIMILATED INTO STORIES, IT'S IMPORTANT TO THROW AWAY THE
ONES YOU DON'T WANT WITH ALL OF YOUR MIGHT.

THIS TIME,
I'LL EXPLAIN
ABOUT SUBSTITUTIVE
EPISODES AND
MAKING THE
RIGHT CHOICES

THIS IS CALLED
A SUBSTITUTIVE
EPISODE

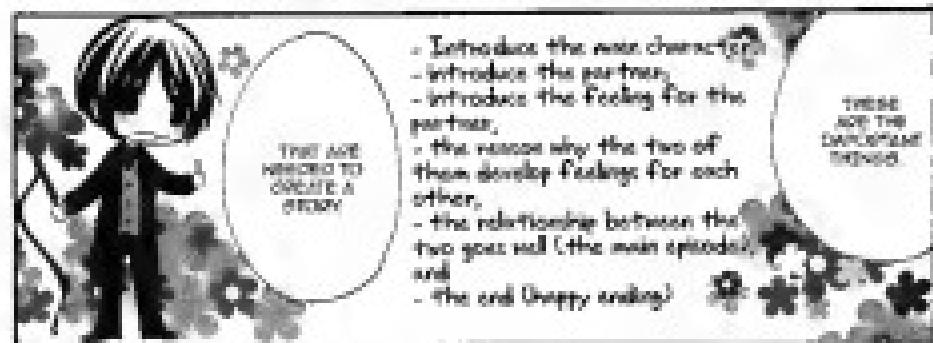
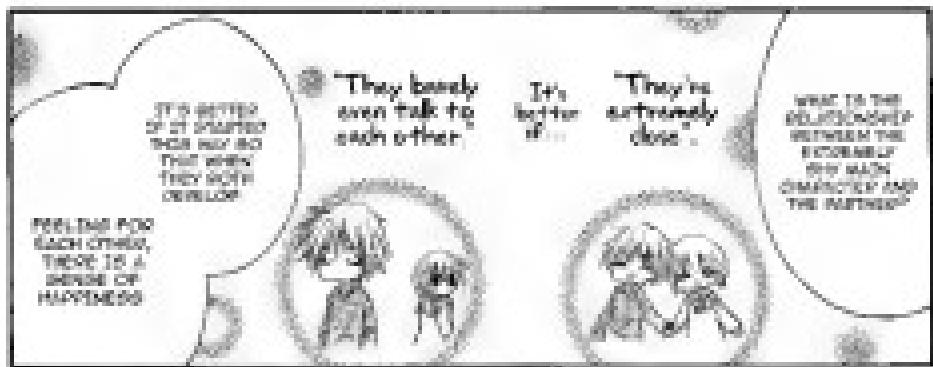
WITH A
LITTLE STORY
INSIDE

LAST YEAR, I
TALKED A
LITTLE ABOUT
HOW TO
CREATE THE
MACH POINT.

THIS IS THE
INFORMATION MOST
CRUCIAL: THIS
SUBSTITUTIVE
EPISODE

AND REASONS
ARE NEEDED
TO PUSH
THE MAIN
EPISODE TO
A CLIMAX

UP UNTIL THIS
POINT, THE MAIN
CHARACTER'S
BEHAVIOR,



O Kara Hajimaru Manga Kyoushutsu

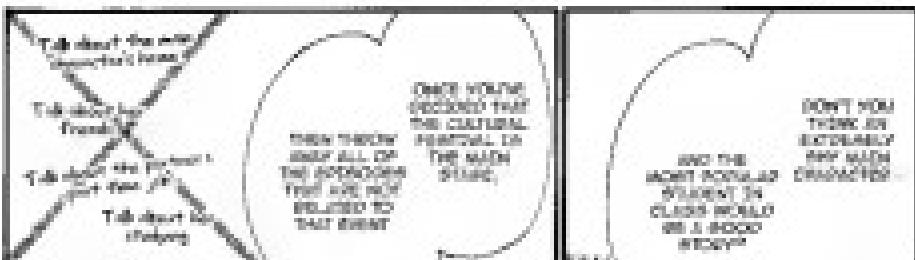
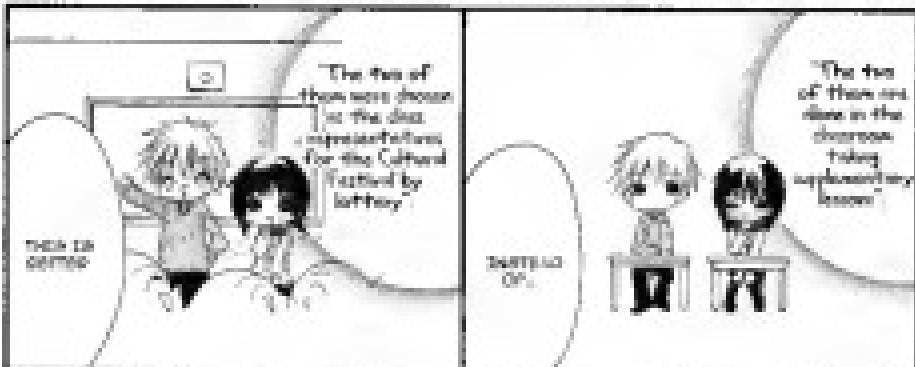


DEFINITELY THROW IT AWAY.

THIS IS THE STEP WHERE THE UNWANTED SUBSTITUTE EPISODES NEED TO BE THROWN AWAY. OF COURSE, I'LL TAKE OFF HIS CLOTHING.



O-Kawa Highschool Manga Kyoushitsu



THEN IT'S
REFERRED TO THE
MAIN EPISODE

OUT OF THE
EPISODE IS
ABOUT "IN THE
CULTURAL FESTIVAL
PROCESSION AND
WILL COMPARE
HER LIGHT".

EVEN IF YOU
HAVE AN EPISODE
WHERE THE MAIN
CHARACTER TURNS
HER BACK AT THE
CULTURAL FESTIVAL
AND ENDS UP
TELLING EVERYONE

IF IT'S NOT
REFERRED TO THE
MAIN EPISODE
THROW IT OUT

THIS WAY YOU
CAN THINK OF A
WAY TO CONNECT
THE CHARACTER
WITH THE MAIN
EPISODE

THIS IS
NOT LIKE THE
INTERACTION
WITH THE LIGHT
BUT SIMILAR

LOOK
THROUGH THE
SUBSTORY
ONE BY ONE
AND
THROW OUT
ANYTHING
THAT IS NOT
RELATED

WHAT DO YOU
DO WITH THE
SUBSTORY?

UNTIL NEXT TIME

NAKED
OFF
CLOTHES

FOR THE TIME
BEING, I'LL
TAKE OFF MY
CLOTHES

ADVICE:
THERE IS NO
EXCUSE FOR
THEIR PORN,

MANGA

The whip of love.

I'm having the hardest time drawing the transformation frame. The picture turns out weird, so I wanted to know if there was a certain skill to make the drawing come out properly? (Y1 36 years old)

I can't draw the transformation frame very well.

Everyone moves and grows older. The reason behind their wrinkles is what keeps them moving on. That kind of thought is what I like to give to you.

Just like a figure skater can't do a rotation technique from the beginning, it's impossible for someone to revise their manga right away. You're probably still focused on the facial expressions. Once you can draw the movement of a straight line that glides and a beautiful curved line that definitely stops, is when you can begin your rotation technique... so lets start from the basics where you can master the "arrangement of a beautiful square frame." After you're able to accomplish that, then I believe you can go on to more difficult techniques such as the transformation frame.

Start from the basics and then get into the more difficult techniques.

I always want to be a manga artist but I've never completed a work. Every time I start drawing a manuscript, I get tired halfway. Please tell me how to finish the manuscript to the end. (S S 21 years old)

I want to become a professional but I can't draw the manuscript.

Remember that good varieties is also important.



Among the current professional manga artists, majority of them became a manga artist because they loved manga and constantly kept drawing manuscripts. There are very few that became a manga artist because they wanted to be a manga artist. If there is a person that can't complete a manga manuscript, then it's probably not a job for you. The most important thing about a manga artist is the passion of wanting to draw manga. Please don't forget that feeling.

The desire of wanting to draw is a professional's mother and power.

I DON'T LIKE THIS TYPE OF MANGA!!

THE GENERAL PONDERATION IS "NOT TO WRITE A MANGA THAT YOU WOULDN'T WANT TO READ". THIS CAN BE CHIVICULE.



O-Kara Hiyaku Manga Kyōshitsu





HAVE MORE FRANKNESS!!

A GOOD RULE OF THUMB IS TO HAVE MORE FRANKNESS IN THE BEGINNING OF AN ENTERTAINING MANUSCRIPT. LET'S BLOW AWAY OUR CRIMINALITY.





O Kara Hajimaru Manga Kyōsho



INCREASE THE TEMPO BY OMISSION.

INCREASING THE TEMPO IS DONE BY "OMISSION". OMIT ALL UNNECESSARY FRAMES AND SPACES TO INCREASE THE TEMPO.





WOULD YOU
LIKE TO WATCH
THIS DVD WITH
ME?

DO YOU
HAVE ANY
SCREAMS?

I HAVE

I'M
BORED

WOULD YOU
LIKE TO WATCH
THIS DVD WITH
ME?

I AM
BORED

BECOME
SIMPLE AND
FURTHER AN
UNIQUE
TEMPO...

IT'S NOT
NECESSARY
FOR A PERSON
TO HAVE ADULT
CONVERSATION

HMM?
IT COULD BE
A CONVERSATION
WITH JUST
ONE PERSON

THAT'S ALL
THAT MATTERS

BUT...

AND SPEECH
BECAUSE IT IS A
NECESSITY FOR
AN UNIQ TEMPO

IT'S BEST
TO THOUGHT
OUT ALL
IMMEDIATELY
PERIOD...

WHAT IS
ILLUMINATED
BETWEEN
CONVERSATION
AND
LOVE?

HOW TO
IVE NEXT
EASILY

THAT'S
NOTHING
BETWEEN
EM.

ARE
UNNECESSARILY
POLARISATION
AND
SPLITTING
REALLY
UNNECESSARILY?

Credits

• [Dwight's cottage](#)

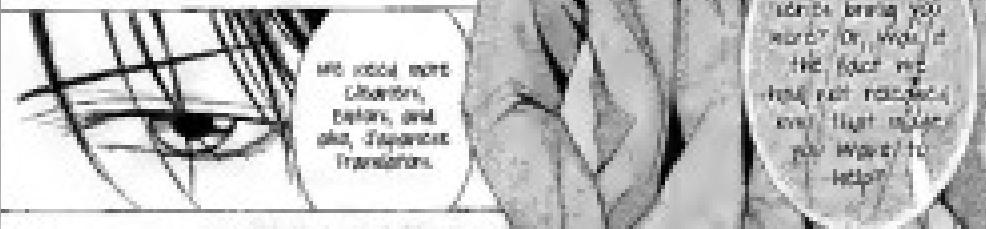
• [Elmwood fortification](#)

• [Frigg's little castle](#)

• [Gardens in the sun](#) (2007)

• [Haus im Hinterhof](#) (2007)





USE THE UNNECESSARY FRAMES FOR EMERGENCY USE.

LOVE IS NECESSARY FOR BATTLE. AND THE CHANGES IN RHYTHM AND FORCE ARE ALSO NECESSARY. THE TRICK IS TO CONTROL THE TEMPO.







THE PRACTICALITY OF DIGITAL KEY ANIMATION.

RIGHT HERE, I'LL BE INTRODUCING THE EQUIPMENT NECESSARY
EQUIPMENT AND THE PRACTICALITY OF PERSONAL COMPUTERS THAT
CAN CREATE KEY ANIMATION. EXPERIMENTATION IS NECESSARY.

I EXPLAINED
A LITTLE
ABOUT THIS
BEFORE.

THIS TIME,
I'LL BE
EXPLAINING
ABOUT
CREATING
YOUR
DRAWINGS
ON THE
PERSONAL
COMPUTER.

THIS TIME,
I'LL BE
EXPLAINING
ABOUT

CREATING
THE ENTIRE
MANGA
WITH A
COMPUTER

OVER IS
THE PICTURE
THAT I USED
IN MY
EXPLANATION
BEFORE.

Example

THESE ARE
SOME THINGS
THAT CAN
BE DONE WITH
A COMPUTER
THAT CANNOT
BE DONE BY
HAND.

6 Kara Hajimeru Manga Kyoushitsu

Use the computer to complete the screenstone, the inking layers and white correction ink.



You can also use analog to add ink lines.



DIGITAL IS
ALREADY
BETTER NOW

First, use a scanner to scan the image.



FIRST OF ALL,
THIS IS WHAT'S
NEEDED FOR
DIGITAL.



THERE ARE
SOME
PEOPLE WHO
USE THE
COMPUTER
TO DRAW THE
ROUGH DRAFT
AND INK
LINES

A computer... It doesn't matter whether it is a Macintosh or Windows.

Paint software... Like Comics Studio or Photoshop. There are various types, so choose the one you like.

Paint brush... It utilizes the pen to draw.



Scanner... It is necessary to scan the drawings into the computer.

Printer... It is used to print the drawings that are drawn.



ANYWAY,
PLEASE CHECK
WITH A KNOWL-
LEDGEABLE
PERSON...

OR RESEARCH
THE INTERNET
TO DECIDE
WHAT TYPE OF
COMPUTER TO
PURCHASE



IS IT
SKILLFULLY
FOR YOUR
MANHA WORK...

THE
COMPUTER
IS ALSO
CONSIDERED
ANOTHERS
TOOL.



IT'S INEVITABLE
THAT EVEN I
WOULD HAVE TO
RESORT TO THIS
FOR CRITICAL...



DON'T YOU
ALSO DO
THIS WHEN
YOU WERE
EXPLAINING
THE PAST?



PEOPLE WHO ARE
INTERESTED IN
THIS METHOD
SHOULD BUY
BY PROGRAM
BOOKS OR
RESEARCHING
ON THE INTERNET

UNTIL
NEXT TIME

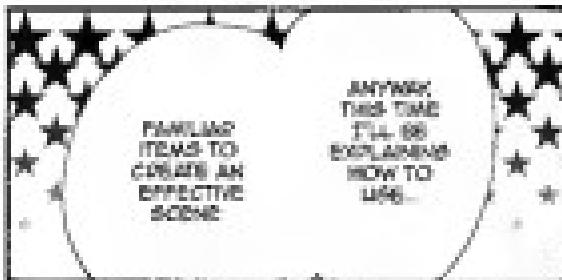


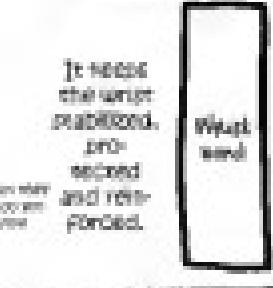
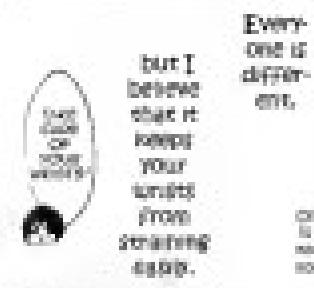
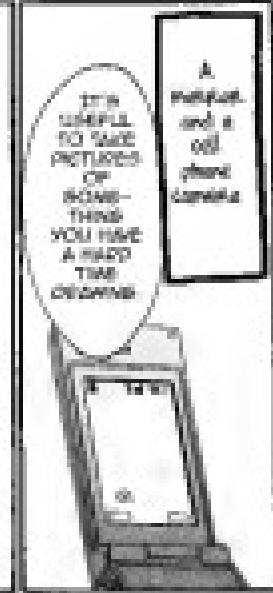
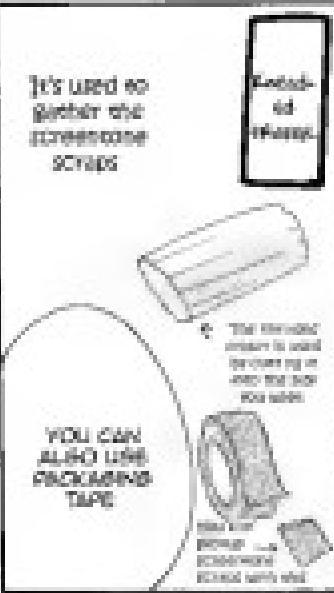
SEE YOU
SOME DAY
SOON
SOON



THE CONVENIENT ITEM IS RIGHT THERE.

IN THE BEGINNING, THERE WERE NO TOOLS MADE ESPECIALLY FOR DRAWING. THE PROFESSIONALS USED OTHER ITEMS AND CHANGED THEM TO BECOME TOOLS TO CREATE ARTWORK.







SHOW ME THE OPENING!!

THE OPENING IS CONSIDERED THE FACE OF THE MANGA MANUSCRIPT.
FIRST, SHOW YOUR FACE TO THE READERS AND THEN DRAW THEIR
HEART WITH FASCINATION.

SO,
ANYWAY

THE FIRST
THING THE
READERS
SEE IS THE
"OPENING."

KYAHH!

WHAT?

THWACK

OONI-SAMA?

This time,
I'll be
EXPLAINING
ABOUT
HOW...

TO DRAW THE
"OPENING"
WHICH IS THE
FACE OF YOUR
WORK

© Kara Hajimero Manga Kyoushitsu



ANYWAY, I DREW THE OPENING TO...

OLD LOVE STORY

THIS IS THE HADO TRUTH

THE DECISION FACTOR IS WHEN SOMEONE BECOMES FASCINATED OR NOT WHILE READING THE OPENING

Until
next
time.

COMPROMISING WHEN CREATING A TITLE.

A RANDOM TITLE WILL NOT SUITABLE FOR A MANUSCRIPT THAT YOU TOOK GREAT CARE TO CREATE. TAKE YOUR TIME TO CAREFULLY AND DILIGENTLY THINK UNTIL YOU'VE DECIDED.



Education
Maze
Guitar
Mandala
Manga

Buster
Discusses
Queen
Princess
Training

Extreme
extreme
A rich person
Different people
Credibility
Human
Monologue

Command
Fiction
King
A person who
brings confidence
to characters
Goddess/goddess

TO THE
MANUSCRIPT.
FOR
EXAMPLE,
FOR A LOVE
STORY
BETWEEN

LET'S START BY
CREATING 100 OR
EVEN 200, KEY
WORDS THAT ARE
RELEVANT...

PICK THE
BEST OUT
OF THEM
ALL.

Creativity
50+

COMBINE
THE
DIFFERENT
WORDS
TOGETHER...

TO CREATE
ABOUT 10
TO 50
TITLES

IN
OTHER
WORDS,
IT'S BETTER
TO USE

3, 5, OR 7
JAPANESE
CHARACTER
TERMS IN
CREATING
WORDS
THAT
SOUND
BEST WHEN
ROLLING

It refers to the subject
It refers to repetition
The sound rolls off the
tongue

THE
TERMS
THAT
ARE
MOST
NECESSARY
IN A
TITLE
ARE

IT'S ALSO
GOOD TO
ASK YOUR
FRIENDS
FOR THEIR
OPINION

LIKE
THIS

But
there
are
the
terms



• Kara Hajimaru Manga Kyoushitsu



OKONOMIKA,
HAVE YOU
CHOBIN &
TELU YET?



HOW TO SUBMIT.

ONCE THE MANUSCRIPT HAS BEEN COMPLETED, PLEASE SUBMIT YOUR WORK TO SHO-COM. IF YOU LIVE FAR AWAY FROM THE CAPITAL CITY, THEN IT'S BEST TO SUBMIT YOUR WORK BY MAIL.



Metric:

- It's easier to submit from a distant land.
- It's easier for someone who's far away to submit.

Distant:

- The manuscript doesn't undergo a review.
- It takes some time before it's judged.

SOME-
THING-
LITTLE THING

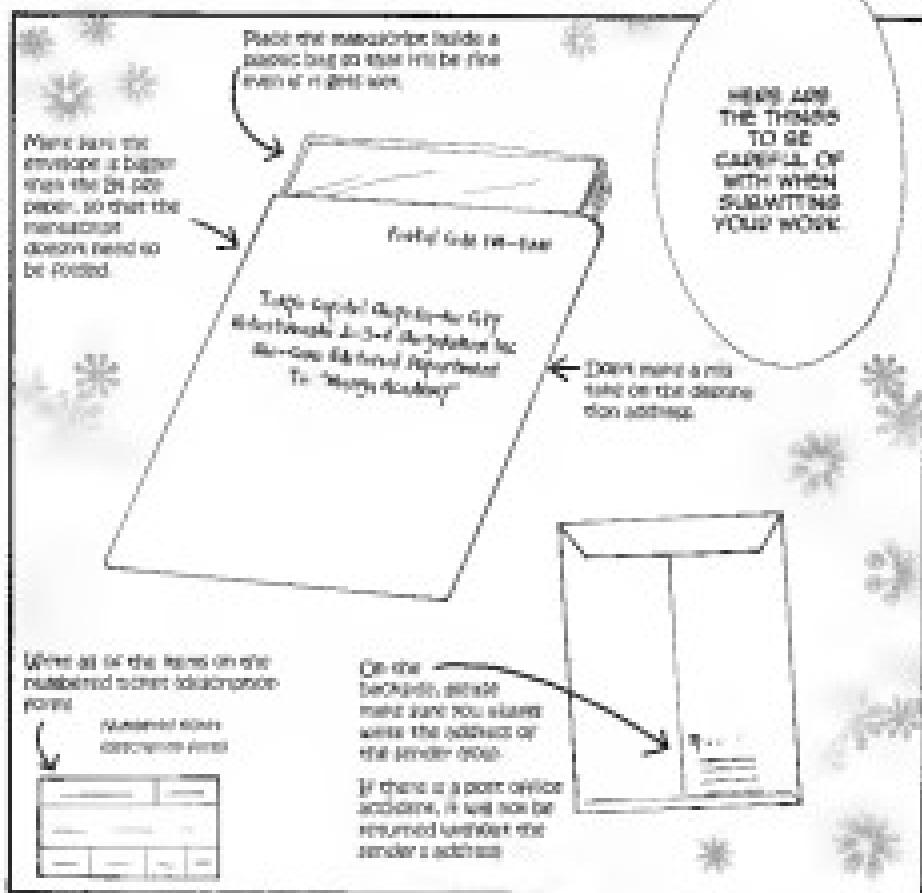
THE MIST-
AKE AND
CHARACTER IN
SUBMITTING
YOUR WORK
ARE THE
FOLLOWING

IF YOU'RE
GOING TO
HAND DELIVER
YOUR WORK,
THEN PLEASE
GIVE IT
DIRECTLY TO
THE EDITORIAL
DEPARTMENT

IN OTHER
WORDS,

THE GOAL IN
SUBMITTING
YOUR WORK
TO THE
"MANGA
ACADEMY" IS
TO ACHIEVE
THE POSITION
OF THE YEAR
ROUND

◆ Kara Hajimeru Manga Kyoushitsu



HOW ARE
YOU GOING TO
HAND DELIVER IT
TO THEM?

SINCE
YOU LIVE
NEAR THE
POSTCOSTAL
DEPARTMENT,

HUNGRY

BUT YOU
CAN ALSO
USE TAKU-
HANSEN.

PLEASE
CHECK THE
COST OF
POSTAGE AT
THE COUNTER
OR ON
INTERNET

Do not be
afraid to ask
the staff.

This form is available
only from our website.
So it's easy, just go
there online!

THE TAKU-HANSEN
IS A SERVICE THAT
MAKES MAILING EASIER.

Next time,
I'll explain
how to hand
deliver the
manuscript.

WHAT ARE
YOU SAYING?
CATHERINE!

BLIND

IT'S BEST TO HAND DELIVER IT.

IT'S BETTER TO HAND DELIVER THE MANUSCRIPT INSTEAD OF MAILING IT WHEN YOU WANT TO SHOW THEM THAT YOU'RE SERIOUS ABOUT IT. IF YOU WANT TO BECOME A PROFESSIONAL, YOU HAVE TO AT LEAST HAND DELIVER THE MANUSCRIPT.

Merit

- You would directly hear the thoughts and reviews from the editorial department.
- You would know right away your strong and weak points.
- You would get a sense of what it's like to be a professional at the editorial department.
- You would be able to show them your enthusiasm and drive.

HERE ARE
THE MERITS
AND
DEMERITS
TO HAND
DELIVERING
THE MANU-
SCRIPT.

THIS TIME,
I'LL EXPLAIN
ABOUT HAND
DELIVERING
THE MANU-
SCRIPT.

Demerit

- It's hard to hand carry it if you live far away.

etcetera...

IF YOU
REALLY WANT
TO BECOME A
PROFESSIONAL,
THEN YOU HAVE TO...

HAND
DELIVER THE
MANUSCRIPT AT
LEAST ONCE
YOU DON'T HAVE
TO PAY



ON THE DAY
THAT YOU
ARE HAND
DELIVERING THE
MANUSCRIPT,
YOU CAN WEAR
WHAT YOU
CHOOSE.

BY THE
WATER

- Always call and make an appointment before delivering the manuscript.

- Always write down the name of the person in charge and the time and date of the appointment.

- Always be there at the time of the scheduled appointment! If it seems as though you are going to be late, please contact the editorial department.

THIS IS
HOW YOU
WOULD HAND
DELIVER THE
MANUSCRIPT.



MONDAY
TUESDAY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY
SUNDAY

THEY ARE
OFF ON
SUNDAYS
AND
MONDAYS.



AFTER
YOU
RECEIVE
YOUR
REVIEW
DON'T
FORGET:

WHAT THEY
TOOK YOU
AND WRITE
THOSE
DOWN

So much
information
they'd give
forget
what they
told me

WHEN YOU
ARRIVE AT
SHOGAKKAI,
PULL UP TO
THE RECEPTION
DESK AND FILE
OUT THE
ADMISSION OF
PRAYER &
APPLICATION

AND TELL
IT TO THE
RECEPTION
DESK AND
ASK THEM
TO CONTACT
THE ONE IN
CHARGE.



THE ADMISION OF
PRAYER &
APPLICATION
DESK

IT'S UNIMPORTANT TO
HAND DELIVER YOUR
MANUSCRIPTS UNTIL
YOU BECOME A
PROFESSIONAL!

IF YOU RECEIVE A
HARSH REVIEW,
JUST THINK OF IT
AS, "IT'S BECAUSE
THEY HAVE SOME
HONOR FROM YOU."

BUT FIRST,
THAT CAN
YOU PLEASE
LEAVE THE
POST?

ANYWAY,
I SET UP AN
APPOINTMENT
FOR YOU.

SO LET'S
GET READY
TO GO
OOCOURSUALLY

Next will
be the last
chapter.

BECUSE YOU LOVE IT...

WHETHER YOU BECOME A SHOJO MANGA ARTIST OR NOT, HAVE LOVE FOR THE MANGA YOU CREATED. EVERYONE, TRY YOUR HARDEST.



DEFINITELY,
ONE DAY, THAT
ROAD WILL
OPEN FOR
YOU

NO MATTER
WHAT TYPE
OF DIFFI-
CULTY YOU
ENCOUNTERED,

DO YOUR
BEST AND
HOLD ONTO
YOUR
FEELINGS
OF LOVING
MAMMA

TRY
YOUR
HARDEST

DON'T FORGET
THAT THE ROAD IS
MORE DIFFICULT
THAN IT WAS BEFORE
YOU DEBUTED—

ONCE YOU
DEBUT...





SPECIALLY DRAWN 'WHOLE-SALE' VERSION

AFTER THE AUDIENCE STAGE DEBUT...

DEBUT IS ONE OF THE FINEST STREETS. AS A REVIEWER I'D LIKE TO ENCOURAGE THE SUFFERING STARS FROM ONE POINT. WITH ALL OF YOUR HEART, TRY YOUR HARDEST.



- long term self-expression
- a bookshop
- my questionnaire
- name - short
- short appearance

- a popular
- no question
- how many
books can you
aspire to finish
reading in
one season?



I'M JUST DRAWING STORY BOARDS OVER AND OVER

It's impossible to finish it before deadline when it's only 3 days away!

EVEN IF I DRAW IT ON A STORY BOARD...

OTHER PERSONAL THINGS

THESE ARE A LOT OF ERRORS.

FOR YOUR WORK PUBLICATION, THERE ARE BUSINESS MEETINGS WHERE YOU DISCUSS YOUR PLOT SUBMISSION

THE PERSON IN CHARGE CAN BE STRICT AND BE VERY HARSH

Do you really think that is enjoyable to read?

SOME-TIMES AND EVEN AFTER YOU'VE WORKED HARD ON YOUR STORY-BOARD,

For real?

THE REQUESTS FROM EDITORIAL KEEP NOISEMAKING, AND JUST BECAUSE...

It's impossible to finish it before deadline when it's only 3 days away!

YOU RECEIVED AN OKEY THE LAST TIME, IT DOESN'T MEAN THAT YOU'LL RECEIVE AN OKEY NEXT TIME

WHEN YOU SUBMITTED YOUR MANUSCRIPT, YOU NEVER THOUGHT THE DEADLINE WOULD LOOK SO CLOSE.

I FINALLY GOT APPROVAL ON MY STORY BOARD

A PROFESSIONAL OF SOMETHING WHO ALREADY HAS THE REQUIREMENTS OF THE POSITION AND THE STAFF-BOOK

OURMARA, WHY ARE YOU ACTING SO SPOOKY?

THINK

THE MAN IN CHARGE MAY ASK YOU TO DRAW SOMETHING...

EVEN THOUGH HE NEVER MENTIONED ANYTHING LIKE THAT BEFORE

THAT YOU DON'T WANT TO DRAW...

AND LISTEN TO OTHER PEOPLE'S OPINIONS AND ACCEPT THEM

HAVE A FLEXIBLE MIND, AND IT'S ALSO IMPORTANT TO INTERACT...

WELL... DON'T THINK ABOUT IT TOO SERIOUSLY

THINK OF IT AS A CHANCE TO BRING FORTH NEW MANUSCRIPTS

THE FRUITS OF YOUR LABORS

AND THEN IT FINALLY APPROACHED!





IS BETTER
THAN SAY-
THING ELSE

NO MATTER
WHAT, THE
FEELING YOU
GET
WHEN A
READER SAYS
THAT THEY
"ENJOYED"
READING YOUR
WORK

In order
to go
forward
down to
a diffi-
cult
path,

It's
important
to
continue
drawing no matter
what!

DEFINITELY!

ANYWAY,
OCHIBANA.

LET'S HURRY
AND START ON
THE NEXT
MANUSCRIPT



LESSON

Kurumatori Honoka Sensei worked earnestly to draw me (Sobek), so that you can fill me with the ink of love. If you enlarge this page by 200% on the copier, it will become the original size and then you can ink the lines and complete the beautiful me. Now, off that's left is love...

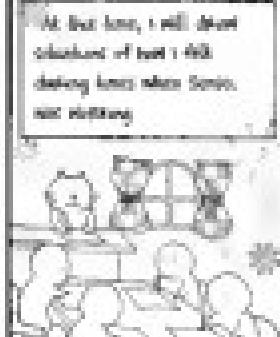
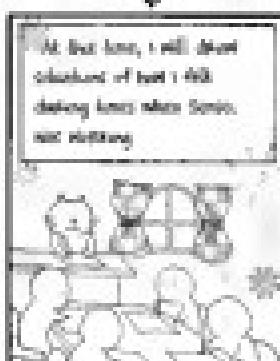
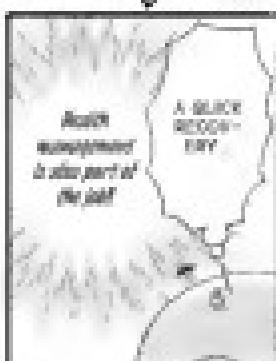
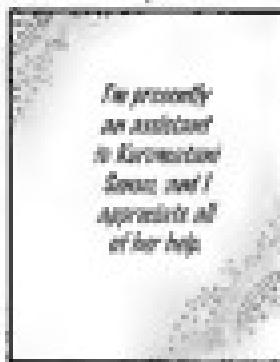
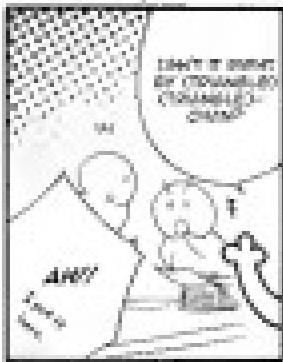
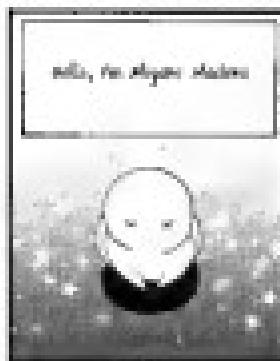
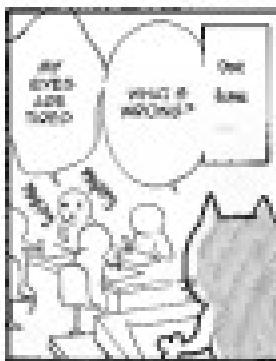
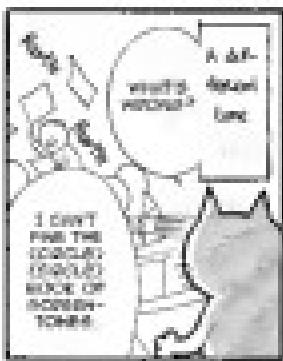
What the assistants saw!!

Only here...

Kurumatani Haruko-sensei

THE
ASSISTANT, MIYAKE
MAPOKA-SAN!

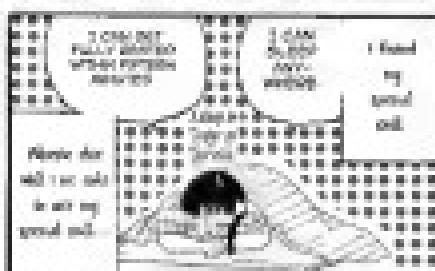
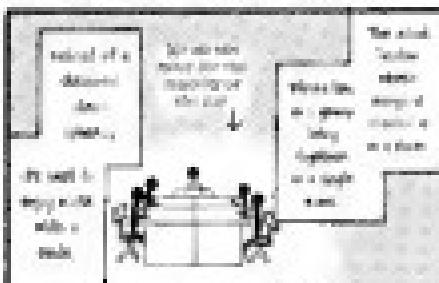
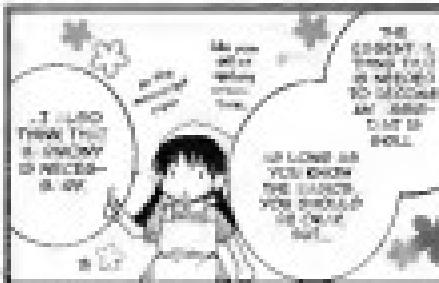
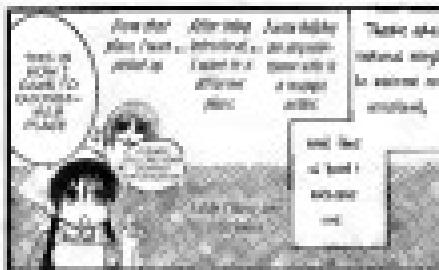
THE REVOLUTION TO PRETENDING TO WORRY!!



DAY AFTER DAY, WORKING HARD BY SENATORS SIDE ARE THE ASSISTANTS. WE'RE SHOWING THE PUBLIC THE TRUE APPEARANCE OF THE SENATORS.

THE
ASSISTANT, TECO
EACH MONTH.

HARMONY INSTEAD OF SKILL!!





Happy Birthday Sage

We all at MidNight Sane wants to
wishes you a Wonderful t t year
old birthday.

We wish to provide you an Alles but
also the guy who is hitting your house
keys should corrected you and
your needs :)

Please care you enjoy yourself
with him and keep your dreams away
from us we would like to be innocent



Whee~ Ayuppo~
Happy Birthday ~
Just remember, I grew
with everybody else as
long as you like loves you all
And yes, this was you ~

AYU-SAMA Happy
Birthday and hope
it's an awesome
one - Do - ooo

Happy birthday
Ayumi! Hope you
have a joy-filled
birthday!
With love, Risa

Happy Birthday Ayu!
From MS staff to you!

Credits

Dreams & Justice

© 2007 by **John**

Opposition to Capitalism

www.dreamsandjustice.org

Produced by **John** C. Chapple



